ラポルタ

29

藤田和日郎

SS comics

HTTP://NAMALAIN.WORDPRESS.COM/

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

うしおととら

29

藤田和日郎

SS comics

うしおととら
29
藤田和日郎

小学館

うほともち

【29】

藤田和日郎（ふじたかずひろ）

第四十五章「雨に現れ、雨に消え」
其ノ八 現れ、消す…

Chapter 45 "Emerging from Rain, Disappearing in Rain"
Part 8 Appearing, Disappearing...

2

THOSE DAMNED HUMANS GAVE USHIO SOMETHING UNEXPECTEDLY USEFUL...

I DIDN'T HEAR AOTSUKI HAD ANYTHING LIKE THAT!
WHAT'S WITH THAT ARMOR!?

AMAZING ...

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴ

HOW DARE YOU!

IT LOOKED HUGE BUT WHEN I PUT IT ON, IT CONFORMED TO MY BODY...

IT'S SO EASY TO MOVE IN IT...

AND...

IT'S LIKE THIS ARMOR KNOWS WHEN AND WHERE I'M GOING TO MOVE MY ARMS AND LEGS.

4

THE STONE SNAKES!

DOES IT HAVE MEMORIES FROM WHEN ISHIKUI WAS IN IT? IT COUNTERS WITH THEM WHEN IT'S ATTACKED!

UOOOH!

KE HUA HUA HUA! THAT'S WHAT YOU GET, KOKUEN BASTARDS!

.....!

NU OH!

SHUT UP!!

YOU JUST WAIT THERE, DAMNED BAKEMONO!

TORA.

W-WHAT!?

GUAAAH!

FOOL, YOU THINK YOU CAN JUST TELL ME TO-

GUOOH! WHAT'S THIS!

TORA!

A BAKEMONO WILL REMAIN IMMOBILE, STUCK TO THE GROUND FOR 1000 YEARS.

YOU CANNOT ESCAPE! THAT IS A SENNENGA*, WHICH DEVOURS BAKEMONO BODY, TRANSFORMING IT TO THE GROUND BENEATH.

*THOUSAND YEAR FANG

LET'S GO!

HE'S COMING? HE'S WIDE OPEN ...

UWAH!

GU AAA AAA AAA HH

UNGH.

HA HA HA! THE SEMMENGA STOPPED BOTH OF THESE BOTH-ERSOME GUYS IN THEIR TRACKS.

AHYA HYA HYA! NO MATTER HOW HARD YOUR ARMOR IS, IT STILL HAS GAPS...

AFTER A THOUSAND YEARS LIKE THAT, THE WEILDER OF THE BEAST SPEAR WILL BE NOTHING BUT A MUMMY! KEH KEH KEH KEH!

USHIO! HUMANS TASTE BETTER EATEN WHILE THEY'RE ALIVE! DON'T GET YOURSELF KILLED!

SHIT !!

LIKE THE GARBAGE YOU ARE...

BUT WE CAN TAKE OUR TIME TORTURING YOU TO DEATH.

KAH KAH KAH! THE HUMAN'S GOING TO BE DEAD SOON. .

IT'S NO USE! THE MORE I TRY TO GET OUT, THE MORE IT EATS INTO ME!

GUH ...

CHIIH! YOU THINK IT'S GOING TO BE EASY...HUH?

TO RA!

DID SOMEONE ...SAY SOME-THING?

HUH...

TAKE US WITH YOU.

TAKE US TO THE BATTLE WITH HAKUMEN NO MONO.

HOW CAN YOU SAY ANYTHING IN THAT CONDITION?

WHAT'S THIS? A PERSON WOULD THINK YOU WERE JUST TRASH...

WITH YOU.

TAKE US...

WE CAN FIGHT.

IF YOU ARE THERE,

WE CAN.

TAKE YOU TO THE BATTLE, YOU SAY?

YOU CAN'T EVEN FIGHT...

IT ALL DEPENDS ON THAT..

IT'S TIME TO END THIS!

CAN YOU DO ANYTHING FOR ME?

IF I TAKE YOU WITH ME,

WHAT THE HELL IS HE MUMBLING TO HIMSELF?

DIE, TORA!

AZAFUSE ...

...A

THE HEADS OF THE BROKEN AZAFUSE CAN STILL MOVE!?

W-WHAT THE HELL!?

WE WILL...

GIVE YOU MORE POWER.

POWER!!

GIVE YOU

IF YOU TAKE US-

TO HAKUMEN-

WE WILL

YES. WE WILL BECOME YOUR ARMOR AND YOU WILL TAKE US TO THE BATTLE.

W-WHAT ARE YOU TALKING ABOUT!?

THE BODIES OF THE AZA FUSE ...

HAVE BE-COME ARMOR!?

TORA, TAKE US TO THE FIGHT!

KI... GISH AAAH !

THE FISH WITH HAKUMEN NO MONO .

I'LL TAKE YOU.

WELL, FINE...

AND YOU WILL BE STRONG ER!!
DO THIS!

HTTP://NAMALAIN.WORDPRESS.COM/

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

第四十六章「不帰の旅」

Chapter 46 "A Journey Not Homeward"

WHEN THAT HAPPENS- WHEN THAT HAPPENS, YOU'LL...

HAKU-MEN NO ONKATA WILL SOON LIVE AGAIN ...

GEH! HE DEFEATED US SO EASILY!

ガラ

ミュウウウ

ゴゴゴゴ

AIN'T HALF BAD.

BEING STRONGER -

WELL, DAMN. I WASN'T REALLY INTER-ESTED IN USING YOUR POWER...

TORA! THAT ARMOR'S AMAZING!

KEH! NO, IT ISN'T. THEY'RE JUST HELPING OUT IN EXCHANGE FOR ME TAKING THEM TO THE BATTLE WITH HAKUMEN.

3

WHAT-EVER. IT'S JUST WHAT YOU NEEDED.

I DON'T NEED HELP FROM ANYONE!!

OI! HOW LONG DO YOU PLAN ON HANGING OFF ME!?

KEH.
I KNOW.

TORA. TAKE US THERE.

TO THE FINAL BATTLE ...

SO!?

MORE IMPORTANTLY, ARE WE FINISHED WITH THIS ERRAND!?

WE'D BETTER HURRY BEFORE THOSE "MIS-ILES" BLOW YOUR MOTHER TO BITS!

NO SHIT, SHERLOCK

EVEN LIKE THIS...THEY STILL WANT TO FIGHT HAKUMEN.

YOU OKAY?

THE CUTS I GOT JUST HURT A LITTLE.

I'M FINE

SORRY...WE CAN...GO NOW...

5

OVER THERE. IT'S BEEN A YEAR SINCE WE FIRST MET THERE.

YEAH, YEAH, YOU DON'T LIKE THE TASTE OF DEAD FOOD. I KNOW.

HEY! NOW, I JUST -

I CAN'T BELIEVE "YOU OKAY?" CAME OUT OF YOUR MOUTH.

WHAT?

KUH KUH~

I'LL BE DONE QUICK

WAIT JUST A SEC

...YEAH...

カチャ

BALDY POPS

BUT STILL

"ALL IS VANITY", EH?

NOTHING IN THIS WORLD REMAINS UNCHANGED

THAT'S WHAT POPS SAID.

"A BUDDHIST PROVERB

TO COME HOME TO..

WITH NOWHERE

IT'S TOUGH...

AH!

PHEW

KUH! I HAD SO MUCH TROUBLE PAINTING IT...

IT WAS UNDER MY DESK, SO IT'S UNDAM-AGED!

IT'S HERE! THE PORTRAIT OF REIKO I PAINTED!

I FINISHED IT, BUT THEN HAD TO GO EVERYWHERE... NOW ALMOST A YEAR HAS PASSED..

REIKO SHARED WE ON BUT ASAKO HAD SOMETHING TO SAY ABOUT IT

OH GOD YOU PLAN TO PAINT HER NAKED DON'T YOU!

LISHO-KUN I'M HAVING SO MUCH FUN!

WHERE'S MY PAINT! AND A BRUSH, A BRUSH!

OH, HERE'S THE REST OF THE STUFF I WAS LOOKING FOR!

TTT

TTT

JUST ONE MORE BRUSH-STROKE!

HM!

ALL MY TREA-SURES...

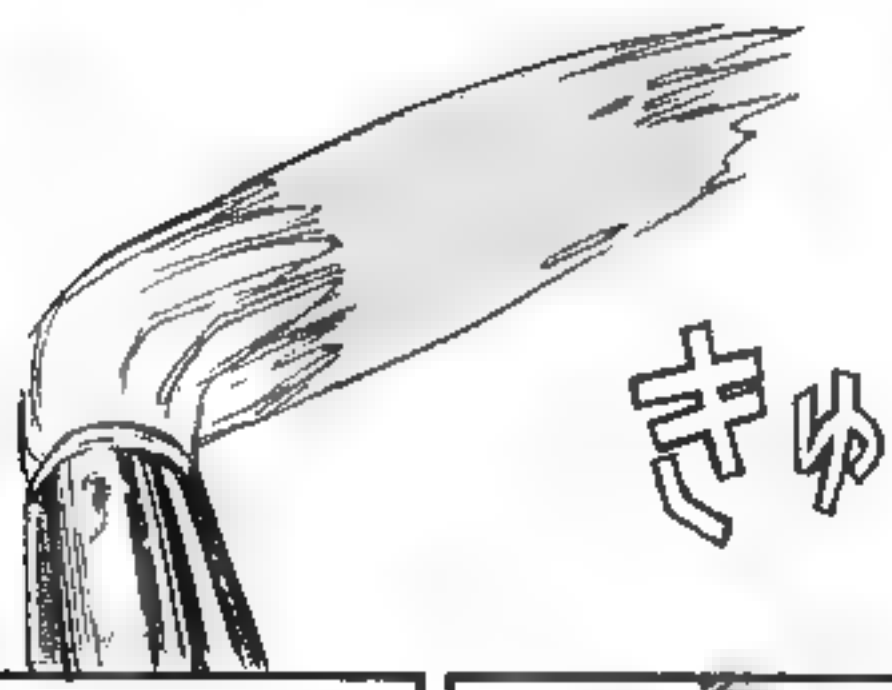
AND THE CLOTHES AND SHOES I GOT FROM JIE MEI-SAN'S MOTHER..

JUN-SAN SENT IT BACK TO ME

TOKUNO-SAN'S COAT.

THE NEVER-ENDING OMUSUBI FROM THE OSA

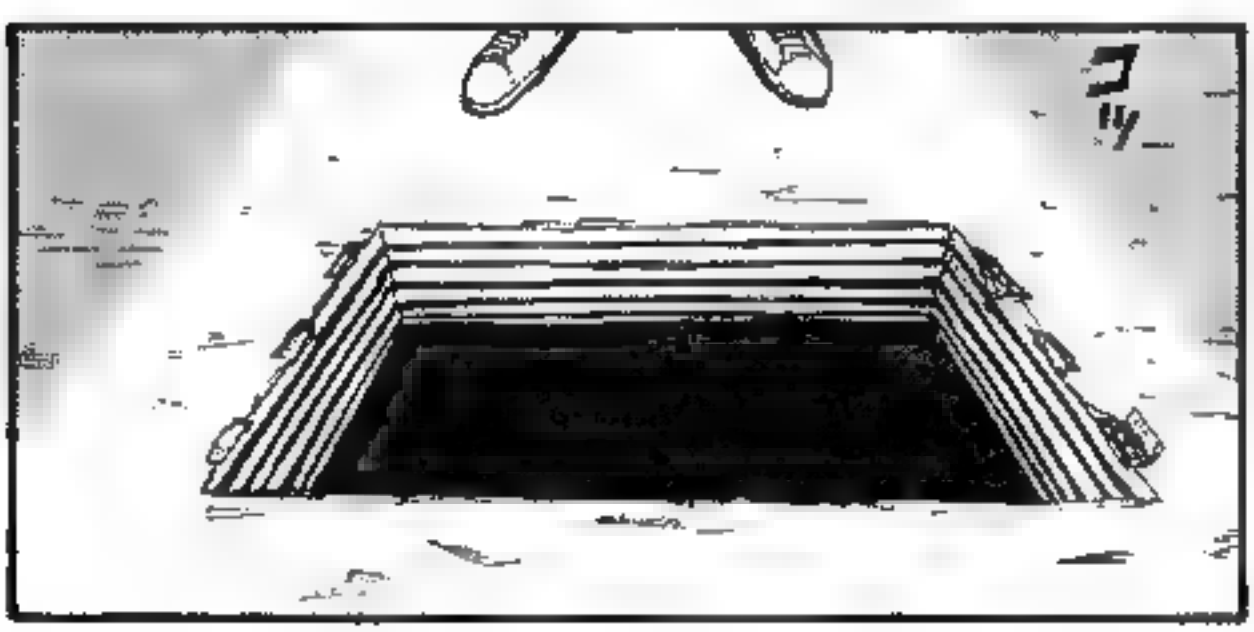
THE TRANS-CEIVER FROM TATSUYA



*INFORMAL "ITTE KIMASU"

トラ

TORA?
HUH?


ヲ
ﾘ

IF I HADN'T FOUND THE DOORS THAT DAY... I NEVER WOULD HAVE MET TORA.

TORA, ARE YOU IN THERE?

ス
レ

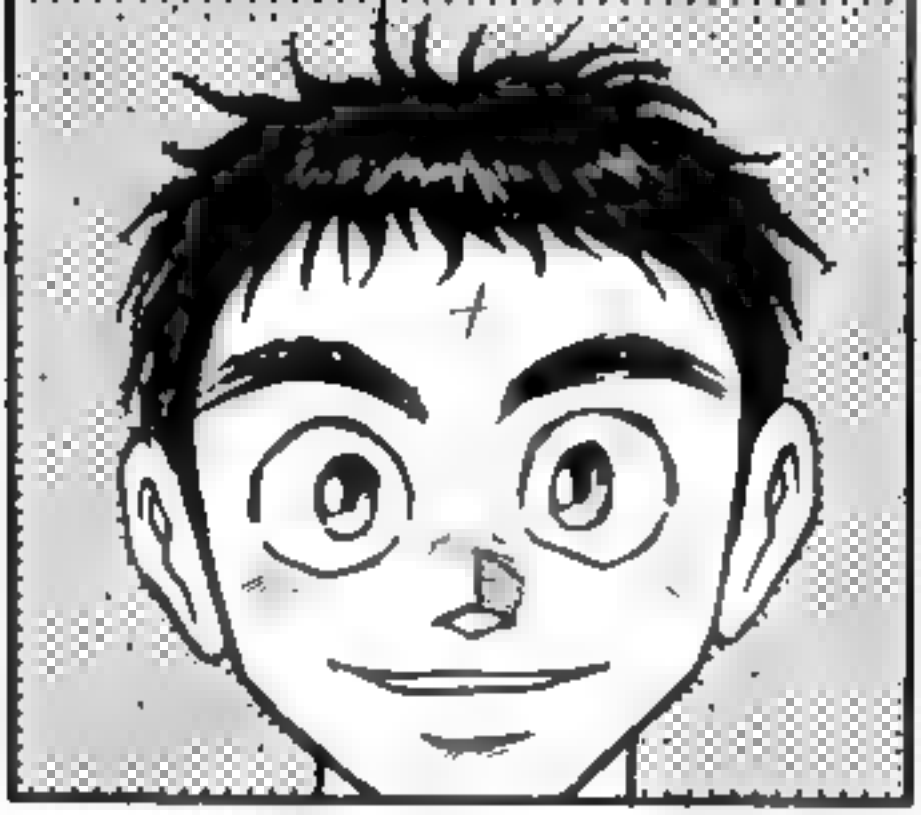
HA HA, NOTHING'S CHANGED IN HERE
IT'S BEEN A WHOLE YEAR...

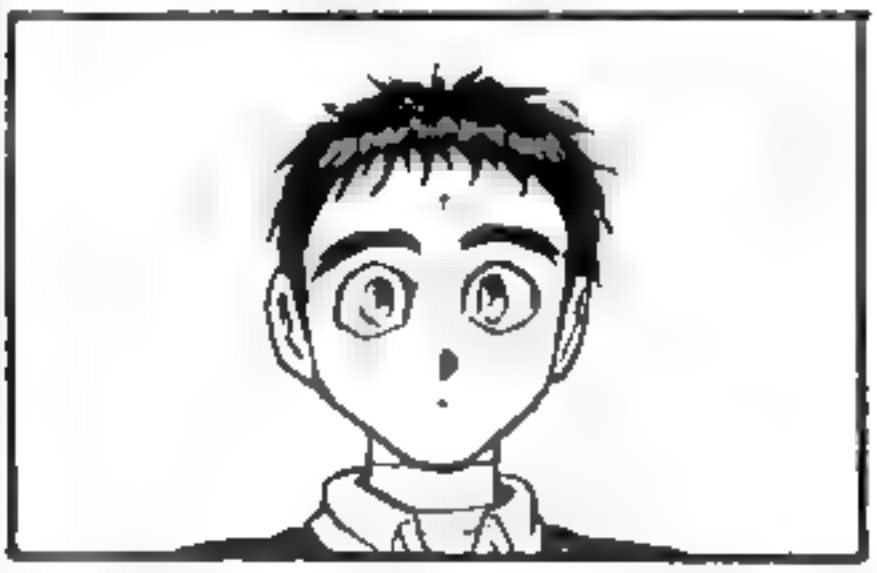
FUEH~ IT'S BEEN A LONG TIME.

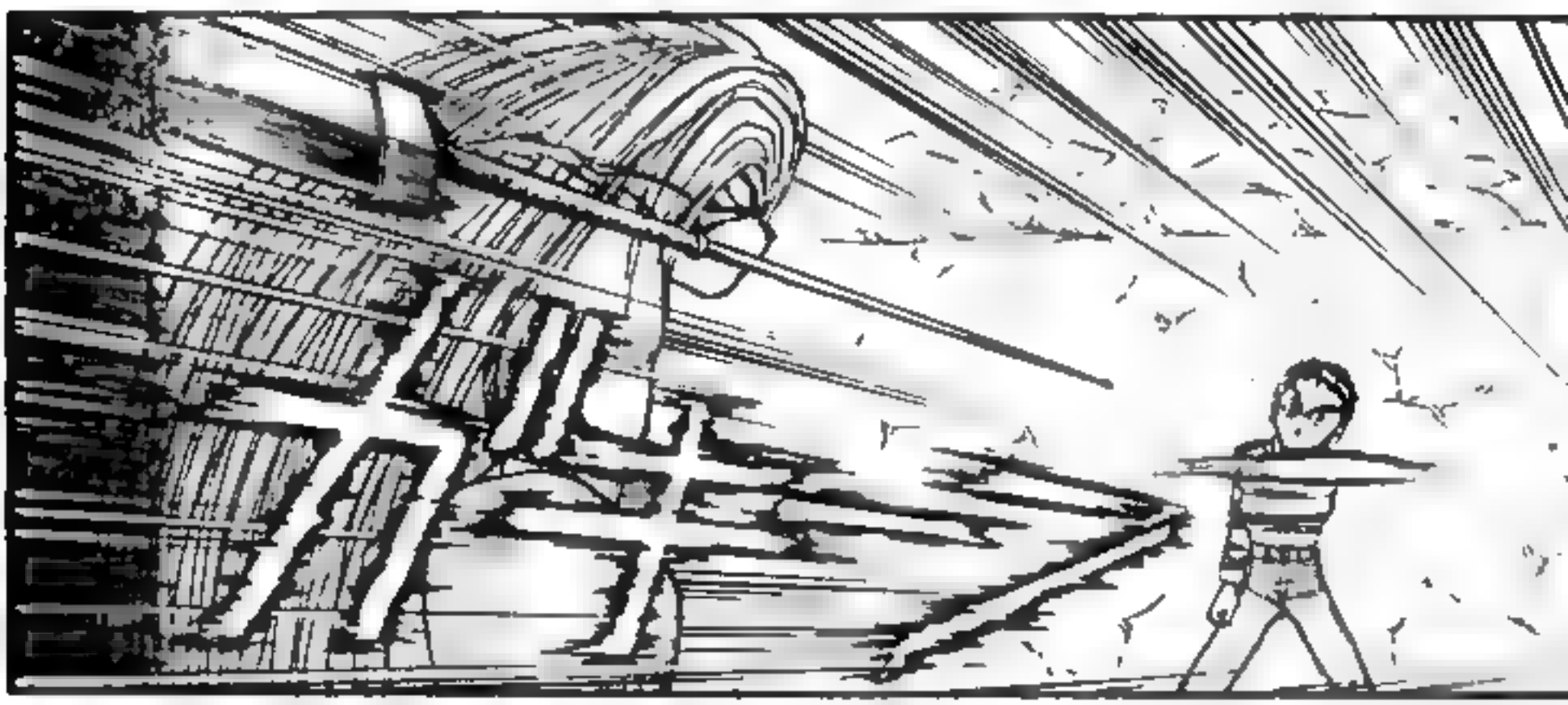
A HUMAN...?

WHAT THE HECK- YOU'RE RIGHT BACK WHERE-

A HUMAN..?







REMOVE THE SPEAR, BRAT!

WELL, WELL...THE FIRST HUMAN I'VE SEEN IN 500 YEARS IS QUITE NOISY.

BUT THAT'S FINE...

UWAAAAH! WH-WH-WHAT ARE YOU!?

FOR STARTERS, I'LL EAT YOU...

THEN I'LL TURN THIS PLACE INTO A HELL ON EARTH, LIKE I DID BEFORE!

HA HA! LET ME TELL YOU!

IF I PULL THE SPEAR OUT...WHAT ARE YOU GOING TO DO?

OW OW OW OW OW!

WHO WOULD LET A YOUKAI THAT CAN'T SEE A HUMAN LIFE AS ANYTHING MORE THAN FOOD RUN FREE?!

MY WORD...

I GIVE YOU...

YOU'LL GET RID OF IT?

15

AH HA HA HA HA HA HA

YOU TOO, TORA! WHERE'D YOU GET THE IDEA FOR THAT LITTLE PLAN?

VERY WELL DONE! YOU WEREN'T A COMPLETE IDIOT!

WHAT KIND OF PLOTLINE IS THAT!?

I SHOULD GET TO EAT YOU HERE, USHIO~

WHAP BAM BAM BAM!

THIS FEELING CAME OVER ME.

FOR SOME REASON, WHEN I WANDERED DOWN HERE,

AND NOW FOR THE SEQUEL!

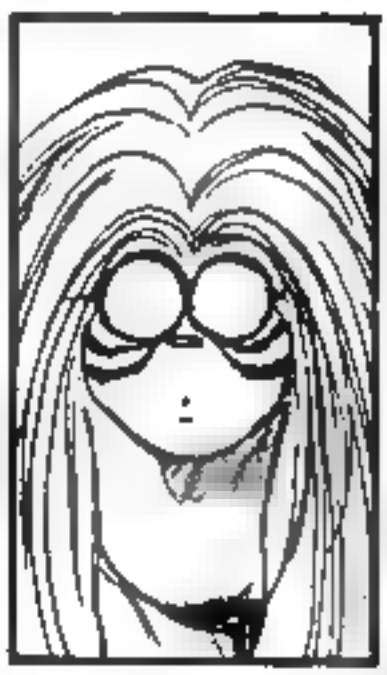
YOU'VE CHANGED A LOT TOO.

WRONG?
WRONG.
AND HOW WELL YOU USE THE BEAST SPEAR.
CHEH. THE ONLY THING THAT'S CHANGED IN A YEAR IS THAT WE'VE BEEN A LOT OF PLACES,

DO YOU STILL THINK THAT NOW?

HEH, WHAT ARE YOU TALKING ABOUT! AIN'T I ME? I HAVEN'T CHANGED.
KUH KUH, YOU SAID IT, DIDN'T YOU? "LIFE? WHAT'S THAT? THINGS THAT MOVE AROUND, RIGHT?"

I DON'T KNOW WHAT YOU'RE TALKING ABOUT, FOOL.



LET'S GO, TORA.

IN WHICH HEART LIES THE KNOWLEDGE HE WON'T BE RETURNING...

THAT DAY, ONE HUMAN AND ONE BAKEMONO STARTED A JOURNEY FROM TOKYO.

PREPARATION OF THE SPECIAL DEEP-SEA TORPEDOS IS COMPLETE.

THIS IS THE SUZUSHIO. WE'LL BE ARRIVING AT THE DESTINATION SHORTLY.

ドドドド

18

WHERE THEIR GREATEST ENEMY WILL RESURRECT ITSELF

HEADING TOWARD THE SEA OF OKINAWA.

HTTP://NAMALAIN.WORDPRESS.COM/

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Chapter 47 'To the Sea of Chaos'
Part 1 To Okinawa

第四十七章「混沌の海へ」

其ノ壱

沖縄へ

羽生礼子さま

蒼月

潮

おそくなってごめんなさい

TO HANYUU REIKO-SAMA
SORRY FOR BEING TARDY
FROM AOTSUKI USHIO

*JAPANESE STYLE FOYER

IT'S A PAINTING?

THIS WAS LEFT OUTSIDE MY GENKAN

蒼月潮 より

AOTSU-

ちゅん

HUH?

I KNOW THAT NAME.

I DON'T THINK...

HMM...

IT'S... ME?

THE END

BUT..

IT'S A KIND PICTURE.

FIRST, IRREGULAR TREMORS HAVE BEEN FELT FOR SOME TIME-

-RELATED TO AN EARTHQUAKE OFF THE COAST OF THE SOUTHWEST ISLANDS.

モーニング スターワイド 7ch

GOOD MORNING. THIS IS THE 7:30 NEWS.

SIGN: MORNING STARWIDE

HOW MYSTERIOUS...

UH FUH FUH... WHO WOULD PAINT SUCH A THING?

YOU'VE BEEN SCREAMING ABOUT THIS ALL NIGHT! NOW GET BACK!

YOU CAN'T JUST LIE AND THEN RUN FOR IT!

MOR! UA!

COME ON! THERE'S A TOTAL SCOOP OUT THERE!

WHY SHOULD I GIVE YOU A BROADCAST VAN OR HELICOPTER TO GO OUT TO THE SEA OF OKINAWA!

THE WHOLE THINGS'S COMING TO A HEAD, EDITOR!

SKINFLINT! CHEAP-SKATE! FINE! IF THAT'S THE WAY IT IS-

QUIET! I SAID NO!

THAT'S NOT ENOUGH, EDITOR!

THERE'S ALREADY A LOCAL DATA TEAM DOWN THERE INVESTIGATING THE EARTHQUAKE.

THEIR OBJECTIVE IS AT THE BOTTOM OF THE SEA! IT'S A MILITARY MOVEMENT!

...WAIT A SEC.

RIGHT NOW, JSDF SUBMARINES ARE HEADING FOR OKINAWA. THEY'RE CHOCKED FULL OF SPECIALIZED TORPEDOS!

HAMM- I MEAN, SHOULD I TELL YOU THE ADDRESS OF THE PARTICIPATING SCIENTISTS?

DID YOU GET A TIP?

YES SIR!

CAN YOU GO!?

YES!

ARE YOU FULLY PREPARED ?

THE TWO SUBS LEAVING FROM KUREKOU ?

OR THE PHONE NUMBER OF THE NIGHT FISHERMEN WHO WITNESSED

THANKS!

WHAT ARE YOU STANDING AROUND YAMMERING ABOUT! GET TO OKINAWA!!

ばばばばば

5

THEY'RE INVESTIGATING THE AREA AROUND OKINAWA IN COOPERATION WITH THE LOCAL JSDF-

WE APOLOGIZE.

I'LL GET A GREAT PICTURE!

JUST YOU WAIT, USHIO TORA!!

IT WILL BE CARRIED OUT BY NOON TOMORROW.

OH?

OH! ASAKO-CHAN, YOU'RE AWAKE?

6

NO WAY, YOU CAN'T SIT LIKE THAT! YOU'LL CATCH A COLD!

YOU'RE LUCKY YOU DIDN'T CATCH PNEUMONIA BEFORE.

GOOD MORNING...

KAGAMI-SAN, KATAYAMA-SAN.

A-AYUMI-SAN...

THANK YOU, KAGAMI-SAN.

HERE'S SOME JUICE. HOW'RE YOU DOING?

DAMN YOU, KAGAMI! DON'T GO THROUGH A PERSON'S FRIDGE WILLY-NILLY!

WHAT THEY HECK! KATAYAMA DOESN'T EAT ANYTHING DECENT!

ガチャ ガチャ

SURE WASN'T! AT THE BEGINNING, HE WAS WHINING, "WHY AM I BEING PUT OUT LIKE THIS!"

NO, IT WAS NOTHING!

YOU DROVE ME TO THE HOSPITAL IN YOUR CAR.

LAST NIGHT, WHEN I CAME TO, I HEARD FROM AYUMI-SAN THAT

"WHAT!? I DON'T WANNA GIVE UP MY ROOM~."

DAMN YOU, KATAYAMA! ACTING LIKE THE GOOD GUY WHEN YOU WERE ALL

IT'S NOTHING! IT'S JUST TWO DAYS AT KAGAMI'S PLACE.

I'VE DRIVEN YOU OUT OF IT.

I'M SORRY, KATAYAMA-SAN. THIS IS YOUR ROOM, ISN'T IT?

QUIET!! THERE'S A SICK PERSON HERE!

SHUT IT, KATAYAMA! HERE'S THE SECRET OF THIS FILTHY ROOM!

DAMN, KAGAMI! YOU'RE JUST SHOWING OFF FOR A GIRL!

I'M TELLING HIRO-MI-CHAN ON YA!

ガヤ ガヤ ガヤ ガヤ

HEY,

IT'S OKAY, REALLY.

AYUMI-SAN. I TRULY APPRECIATE EVERYTHING YOU'VE DONE AND ARE DOING-

I'LL BE DONE WITH OKAYU* FOR ASAKO-CHAN SOON.

JEEZ! YOU BOYS!

*JAPANESE RICE PORRIDGE (USED LIKE CHICKEN SOUP FOR SICK PEOPLE)

W-W-WHAT WERE YOU DOING WALKING OUT IN THE RAIN, COVERED IN BANDAGES ANYWAY?

BY THE WAY-

YEAH.

IF YOU DIDN'T RUN AWAY FROM HOME, YOU SHOULD CALL YOUR HOUSE.

DON'T BOTHER HER BY PRESSURING HER.

THE GIRL WAS WALKING AROUND IN BAD SHAPE.

THERE MUST HAVE BEEN A REASON FOR IT.

トン トン

THAT'S...

QUIT IT!

OW CUT OW IT OUT! OW!

SAY ANYTHING BAD AND I'LL DO THIS TO OUR EAR!

SENSEI! KAGAMI-KUN'S SHOWING OFF BECAUSE ASAKO-CHAN IS CUTE~

IT'S OKAY, IT'S OKAY. DON'T WORRY.

I REALLY DON'T KNOW HOW TO TELL IT BEST YET.

I'M SORRY...I...

OKINAWA OFF THE SHORE OF HATERUMA ISLAND

MICHISHIO AND FUYUSHIO ENTERING PORT.

DOCKS 15 AND 18, PREPARE FOR ARRIVING SHIPS.

ALL THE KIRLIAN OSCILLATORS ARE IN THE FINAL STAGES OF INSPEC-TION.

FOUR HOURS UNTIL THE ATTACK ON THE SEA BOTTOM.

ゴゥン

仙獄

ヒョオオオ

THE SENGAKU, EH?

THE MOBILE BEACHHEAD AGAINST HAKUMEN,

I GUESS IT'LL DO.

WELL.

THE JSDF THINK PRETTY HIGHLY OF IT.

...IS THEM.

THE ONLY THING I REALLY NEED..

USHIO... TORA...

HURRY.

COME AND SHOW ME ALL YOUR POWER.

WE'RE OVER THAT PLACE CALLED "KYUU-SHUU"

I MUST HAVE FALLEN ASLEEP

HOW FAR HAVE WE GOTTEN?

HUH?

BARRIERS ?

A BUNCH OF SMALL BARRIERS HAVE BEEN LAID HIGH UP, ALONG MY PATH TO OUR DESTINATION.

ALL ALONG FROM YOUR HOUSE TO THIS "OKINAWA" PLACE.

CURRENT POSITION

I'VE GOT A ROUGH IDEA...

BUT.. WHO COULD HAVE DONE THIS..

I CAN'T DO ANYTHING BUT FLY HEAD-LONG THROUGH THEM.

THEY WERE PUT SQUARELY IN OUR WAY.

13

BETTER HURRY AT ANY RATE.

PLEASE. SOMEHOW, WE HAVE TO GET THERE IN TIME.

YEAH. THEY'RE NO BIG THING ON THEIR OWN, BUT THEY'RE EATING UP OUR TIME.

PHEW! ARE YOU ALL RIGHT, TORA?

I KNOW!

TORA, PLEASE!

IT'S PROBABLY ONLY AN HOUR TILL NOON.

WITH THE SUN THAT HIGH...

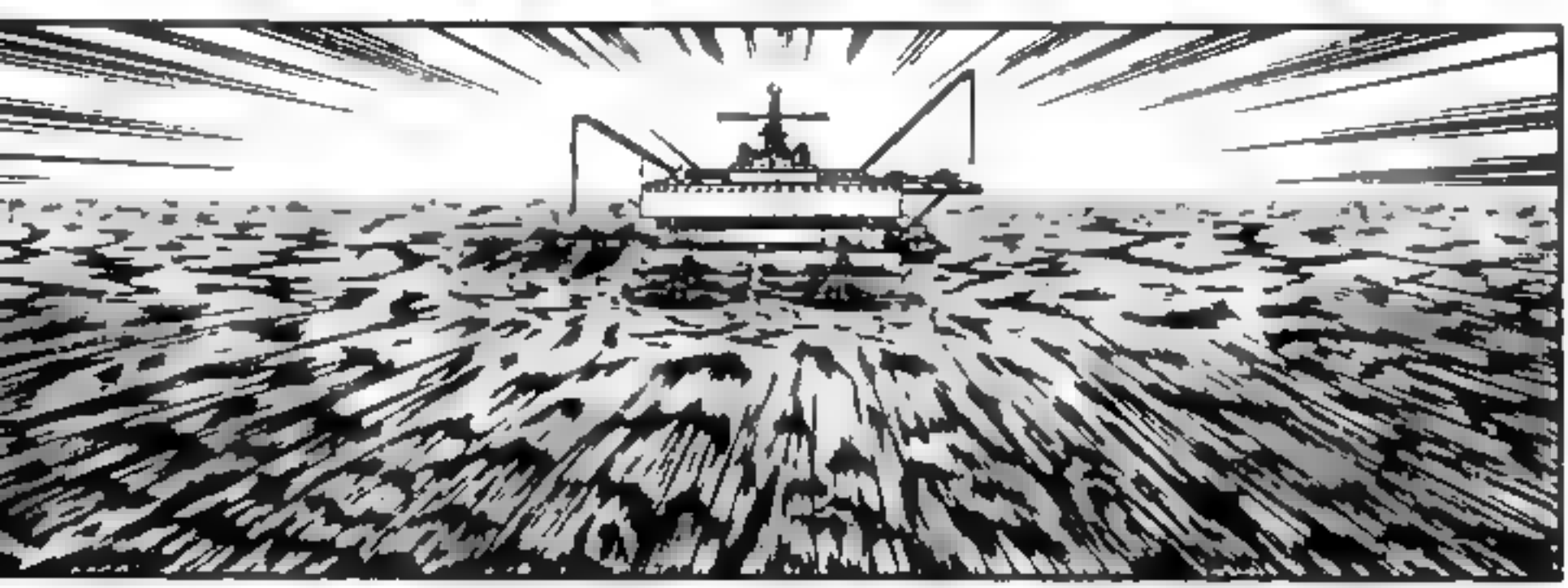
BUT MAYBE SHE'S THERE...

I'D FORGIVE THEM DESTROYING THAT STONE PILLAR WHERE USHIO'S MOTHER IS.

I DON'T GIVE A CRAP IF THOSE "MIS-ILES" WAKE UP HAKUMEN NO MONO.

TORA! OVER THERE!
!

THIS IS SERIOUS! I'M NOT LETTING HER DIE AT THE BOTTOM OF THE OCEAN BEFORE I GET TO EAT HER!
YES MAYUKO'S THERE, AFTER JIE MEI BROUGHT HER



HAKUMEN WILL BE RESURRECTED!!

I CAN TELL THE PEOPLE THERE WHAT'S GOING ON AND ASK THEM NOT TO FIRE THE MISSILES!
THERE'RE A BUNCH OF SUBMARINES STOPPED THERE!

IF THEY FIRE THE MISSILES, MY MOTHER WILL DIE...AND WITHOUT THE ONE WHO HOLDS THE SEAL...
I'LL TELL THEM NOT TO BE TRICKED BY THE MINIONS OF HAKUMEN!

HOLD ON USHIO!

ALL RIGHT, THIS IS GOING TO GET ROUGH.

UNGH!

HURRY. THOSE BIG FISH-LOOKING THINGS LOOK LIKE THEY'LL BE LEAVING SOON.

RIGHT.

AS SOON AS I LAND, GO TELL THE HUMANS.

T-THAT'S-

ВАТП ЧОУ ПАДАВ!!

ПАДАВС-ПІІСНАП!

HTTP://NAMALAIN.WORDPRESS.COM/

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 2 Nagare, Obstructing

其ノ弐 流妨害

DAMN YOU!

2

AS S CHANGES TO S SOUTH-WEST BECOME NORTH-EAST!!

TIDE IS RED, THE COLOR OF THE SOUTH, OF SUMMER, OF FEATHERS!

LIGHT NING !!
WELL, THEN...
W- WHAT!?

WOOD-KI LIGHTNING. THE 6TH POINT BECOMES THE 5TH. SOUTHWEST BECOMES NORTHEAST!

KUOOO

COME ON!!

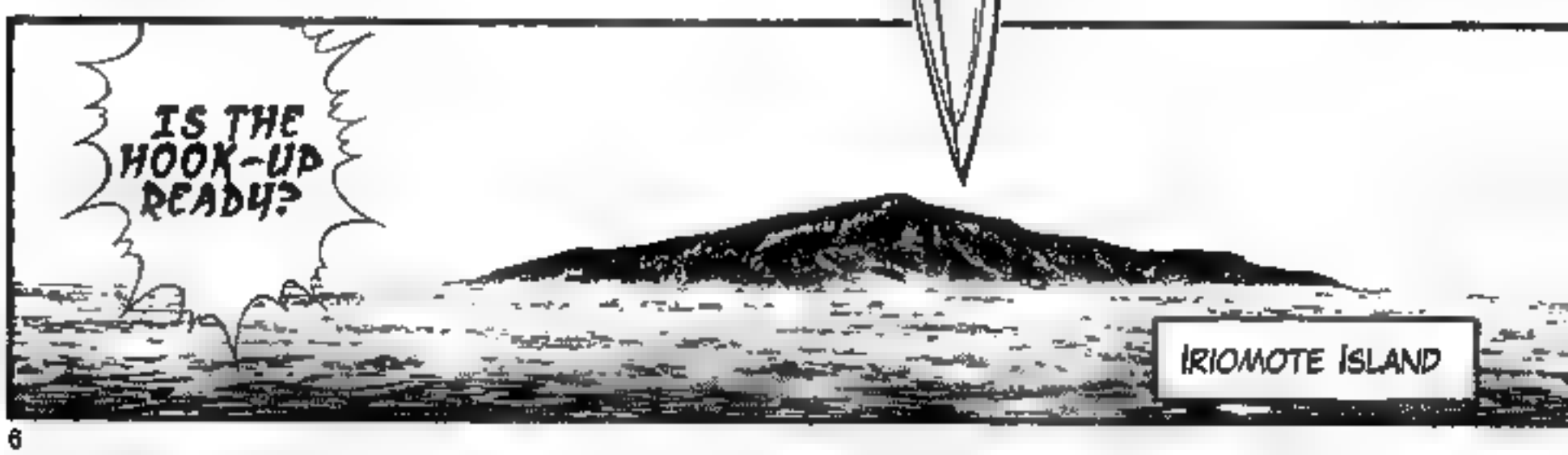
SHAA AAH!

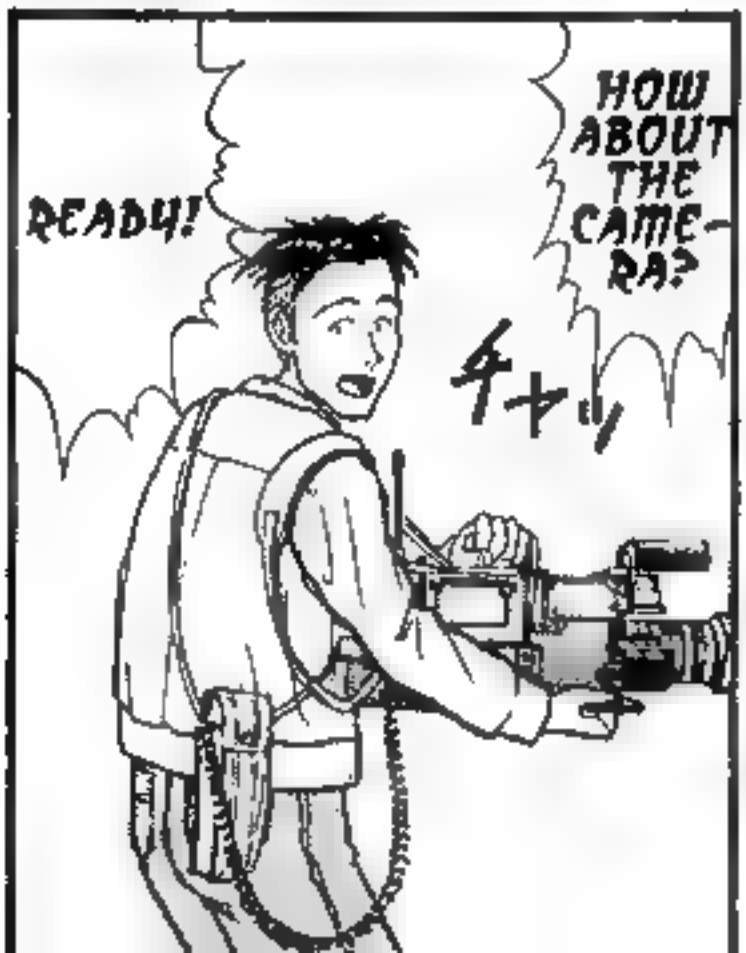
5

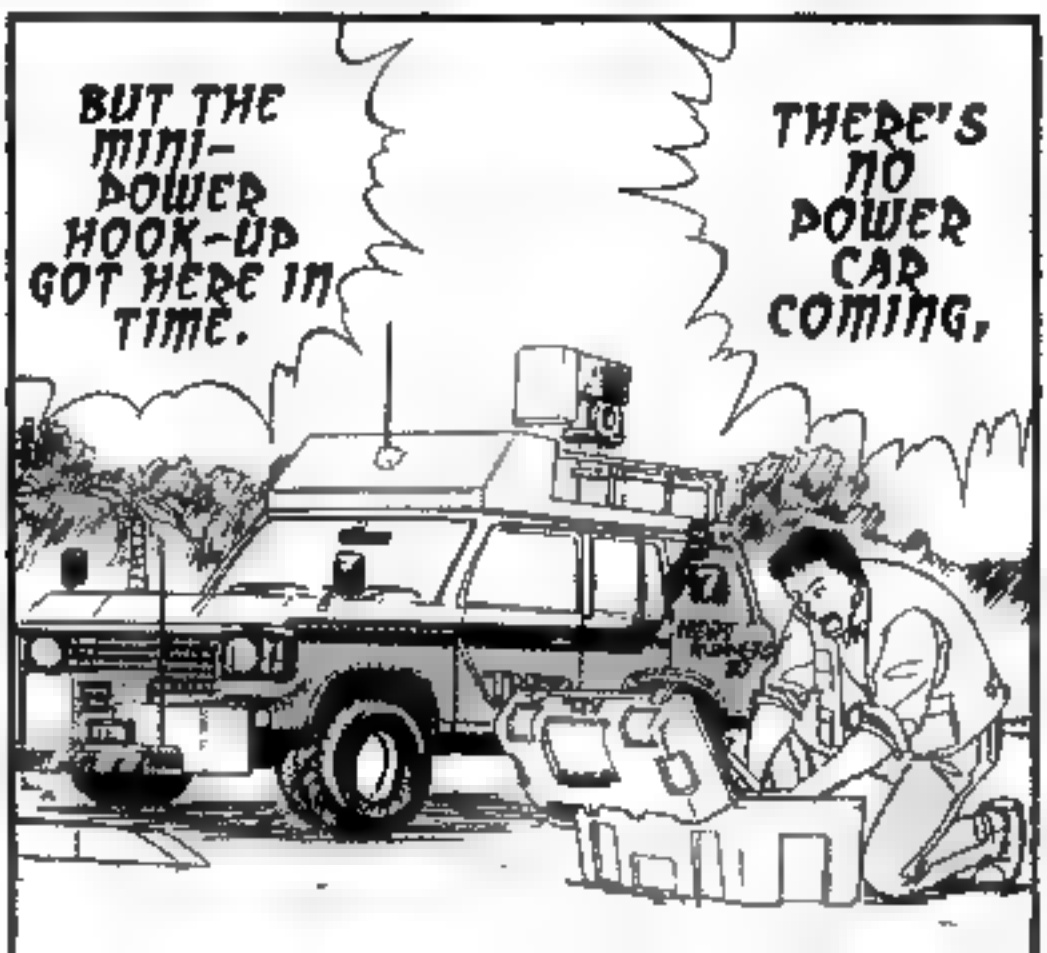
W-WHAT ARE YOU DOING, USHI-

STOP IT!!

YOU'LL HAVE TO FIGHT ME.
IF YOU DON'T STOP, TORA...


IS THE HOOK-UP READY?
IRIOMOTE ISLAND


READY!
HOW ABOUT THE CAMERA?


BUT THE MINI-POWER HOOK-UP GOT HERE IN TIME.
THERE'S NO POWER CAR COMING.

MO-RI-YA-SAN?

IS THERE REALLY A BIG STORY THERE,

ALL RIGHT, LET'S MOVE!

NEWS

ALL TO GET A GOOD PHOTO OP!

AND I'VE BEEN FOLLOW-ING IT FOR A LONG TIME!

YEP!

ヒュオオ

USHIO ...

ARE YOU SERIOUS?

BUT NAGARE-NIICHAN'S SAVED US SO MANY TIMES.

THAT TIME WITH THE HIYOU AND WHEN I WAS TAKEN OVER BY THE BEAST SPEAR.

IT MUST BE LIKE THAT TIME WITH MORITSUNA, THE HIYOU WERE THE CAUSE!

YEAH! THAT'S RIGHT!

SEE, NAGARE-NIICHAN WOULDN'T REALLY BETRAY US-

THE HIYOU MUST BE MANIPU-LATING HIM...

WRONG
WRONG
WRONG!
WRONG!!
WRONG
WRONG
GUH!
WHY! WHY WOULD YOU SIDE WITH THAT EVIL BAKEMONO!?
I CAN'T UNDER STAND!
I REALLY SWITCHED TO HAKUMEN'S SIDE!
DON'T YOU GET IT, USHIO?
10
SCENE?
WHERE MY HEART REALLY LAY OR THE SCENE I MOST WANT TO SEE.
FOR NOT TELLING YOU
SORRY, USHIO.

THE RESURRECTION OF HAKUMEN NO MONO

AND THE SCENE-

-OF JAPAN IN UTTER RUIN-ATION!

NAGARE: HA HA HA HA HA HA HA HA HA

DAMN YOU...

NAGARE: AH HA HA HA HA HA HA HA HA

NAGARE-NIICHAN...

11

YOU CAME TO STOP THOSE SUB-MARINES FROM LAUNCHING!

THIS ISN'T WHAT YOU CAME TO DO.

DON'T YOU SEE!?

TORA ...

USHIO, YOU FOOL!

AH, JEEZ! STOP BABBLING!

BUT... NAGARE-NIICHAN...

YOU DON'T WANT THOSE "MIS-ILE" THINGS FIRED AT THE STONE PILLAR IN FRONT OF HAKUMEN, DO YOU? YOUR MOTHER IS THERE, RIGHT!?

MAYUKO ...

YOU'RE RIGHT, SHE'S THERE TOO...

!

I'LL DEAL WITH THIS, SO MOVE YOUR ASS!!

MAYUKO'S THERE TOO!!

SUBMARINES, LAUNCH.

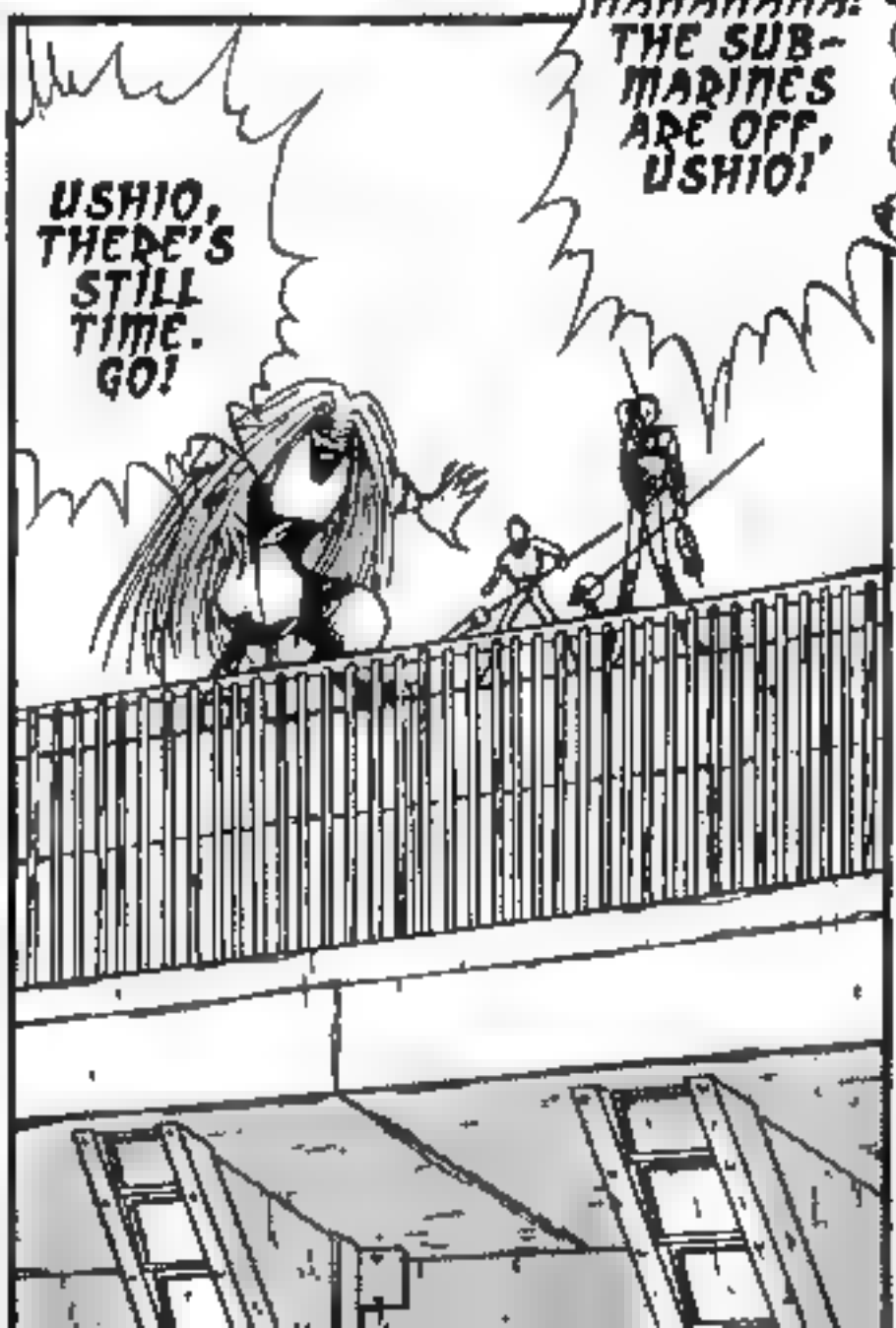
THE PLAN TO DESTROY THE STONE PILLAR IS A GO.

ゴゴゴ

ゴゴゴゴ

FINE BY ME. I'LL LET YOU GO. THERE'S NOTHING YOU CAN DO ABOUT IT NOW.

THE LAST TIME YOU FOUGHT HIM, YOU WENT EASY ON HIM, DIDN'T YOU?


HAH HAHAHAHA! THE SUB-MARINES ARE OFF, USHIO!
USHIO, THERE'S STILL TIME. GO!

YOU FOOL!

THIS TIME TOO!

KILL HIM...

IF YOU...

I CAN'T DO THAT, YOU SHIT-HEAD!

PLEASE DON'T KILL HIM!

I'LL NEVER FORGIVE YOU.

I'LL...

IT'S HUGE...

I CAN SEE IT, MORIYA-SAN. THE SENGAKU.

THESE ARE RESTRICTED WATERS, SO YOU WON'T BE ABLE TO REACH THE MASS MEDIA UNTIL YOU LEAVE THE SENGAKU...

YEAH, FINE, FINE!

MO RI YA-SAN!

JUST LIKE I SAID, EH?

LOOK AT ALL THE SUBMA-RINES!

MORIYA-SAN, WHAT'S THAT LIGHT?

DON'T SAY THAT!

I CAN'T BELIEVE THEY'RE NOT SHOOTING DOWN AIRCRAFT.

AH, THERE. NOW THERE'S SMOKE TOO!

WHAT? WHERE?

ALL RIGHT!! START THE CAMERA!

OFF THE SHORE OF IRIOMOTE ISLAND NEAR OKINAWA.

WE HAVE BEEN INFORMED THAT JSDF SUBMARINES ARE ON MILITARY MANEUVERS

WE NOW INTERRUPT THIS PROGRAM FOR A SPECIAL NEWS REPORT.

THREE SHADOWY FIGURES ARE JUST VISIBLE...

THIS IMAGE IS FROM ABOVE THE SURFACE BASE SENGAKU AND- WHAT'S THIS?

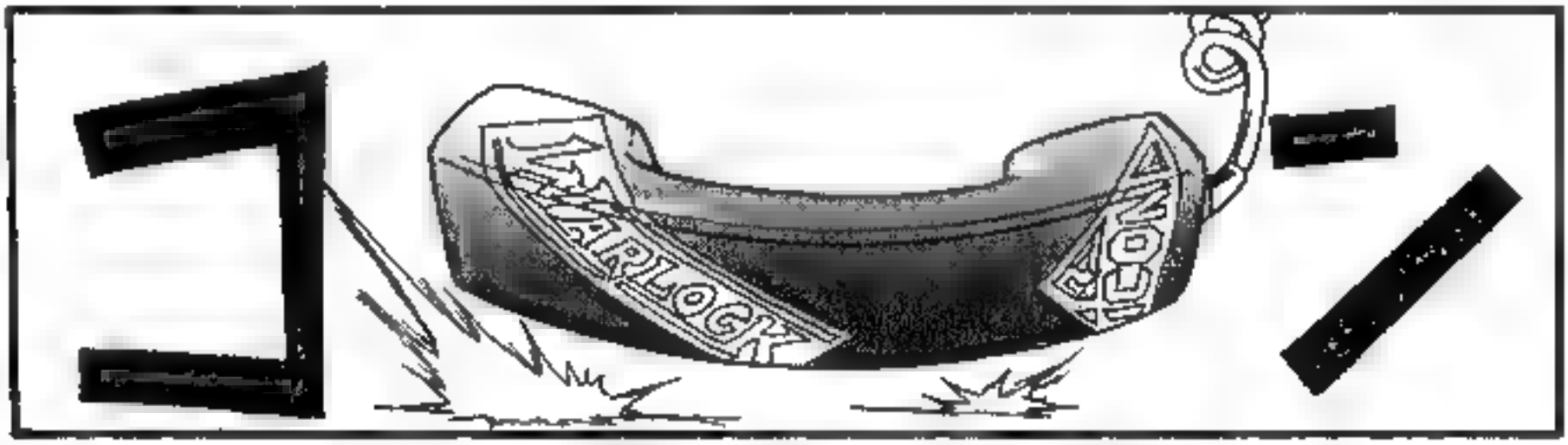
THERE HAS BEEN NO EXPLANATION FROM THE DEFENCE MINISTRY AS TO THE REASON.

WHAT'S GOING ON THERE?

I CAN'T EXPLAIN IT AT THIS POINT.

MORIYA HERE!

NOW TO REPORTER MORIYA, ON THE SCENE!



THE SUBMARINES ARE LEAVING THE SENGAKU ONE AFTER THE OTHER.

HIM.

THAT'S ...

.....

WHAT'S WRONG, ASAKO-CHAN?

7

NEWS

TO ALL OUR VIEWERS-

PLEASE STAY TUNED FOR MORE INFORMA-TION

ON WHERE HE'S GOING AND TO WHAT PURPOSE!

HTTP://NAMALAIN.WORDPRESS.COM/

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

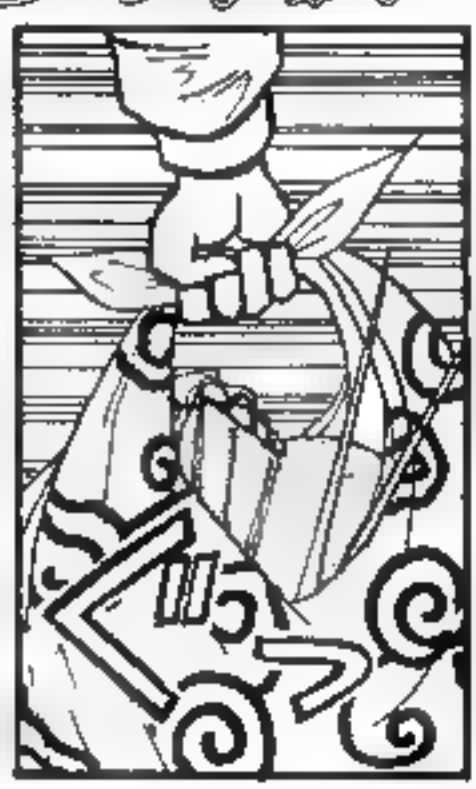
Translation: HisaRania
Clean: Hendra
Typesetting: hendra

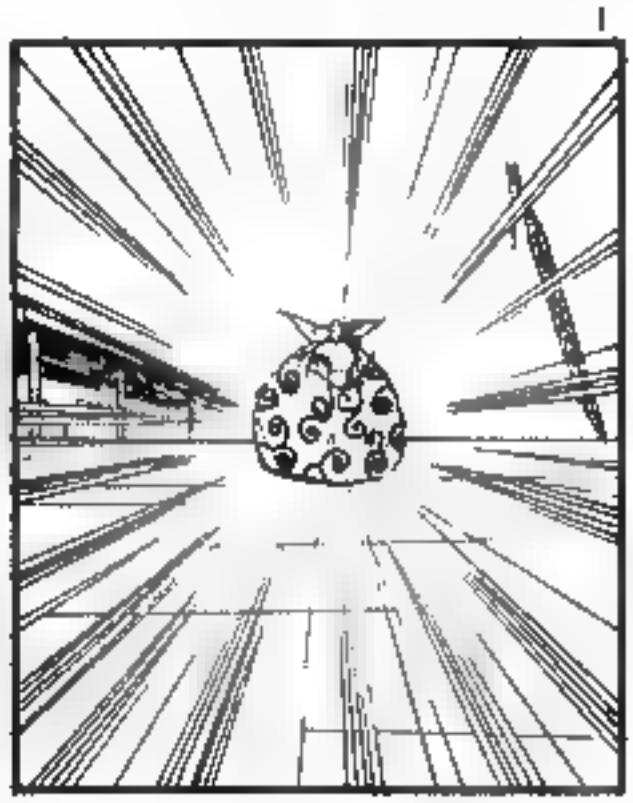
I'LL NEVER FORGIVE YOU.

IF YOU KILL NAGARE-NIICHAN...

ﾀｯ

其ノ参 ハマーからの手紙





ハマーからの手紙
Part3 The Letter from HAMMR

I GOT USHIO TO RUN OFF SO HE WOULDN'T SEE ANYTHING HE'D REGRET.

NAGA RE.

.....

THINKING YOU COULD EVER BEAT HAKUMEN.

WELL, YOU'RE BOTH AS NAÏVE AS ALWAYS.

I'VE BEEN WANTING TO FIGHT YOU FOR A LONG TIME.

WHAT-EVER.

THEN LET'S DO THIS!

IS THAT SO?

TOKYO FORMER HAMMR LAB

Yes Hard to believe the hourikisou Akiba Nagare is on Hakumen's side, Nicholas

It looks like Ushio and Tora were unable to stop the missile attack, Marko

W- WHAT'S THIS-

THE SUBMA-RINES ARE LAUNCH-ING ONE BY ONE.

5

Exactly We'll need the power of her barners in the land war

But the "Oyakume" woman cannot be allowed to die.

And there will be a final land war between us and Hakumen no Mono

When the stone pillar where "Oyakume", who holds the seal, sits is destroyed, the barrier will fall.

Time has to be bought before the missiles are launched...

So she can escape from the stone pillar...

The problem is...how Ushio is going to be able to do that...

That's all Ushio will be able to do now.

TOKYO - MIKADO CITY

ｱﾊﾊﾊ

HEY, WE'VE GOT TIME TO KILL...

IT'S FINE! IT'S FINE!

I'M SORRY, EVERYONE, FOR SELF-ISHLY DRAGGING YOU ALONG...

YEAH, FOR SURE.

BUT WE WERE PRETTY SURPRISED.

BUT I DON'T REALLY HAVE ENOUGH CHEST

YOU LOOK ADORABLE IN MY CLOTHES.

ALL RIGHT, IT'S PERFECT!

ALL RIGHT, THIS WAY LET'S DO SOMETHING WITH YOUR HAIR.

YEAH, IT SUCKS ALL THE BRAINS OUT OF HER HEAD

NO, NO, ASAKO-CHAN. YOU KNOW WHAT THEY SAY ABOUT A WOMAN WITH A B-S CHEST-

HOW ABOUT YOU? YOU HAVE A BOY YOU LIKE?

YEAH, EVEN THOUGH HE'S AN IDIOT

YOU'RE DATING KATAYAMA, AREN'T YOU?

AYUMI-SAN...

IT'S CUTE BUT A LITTLE BRISTLY

WHY ARE YOU LISTENING SO ATTENTIVELY!

YEP, YEP YOU'RE ALWAYS MOST HONEST IN FRONT OF THE ONE YOU LIKE.

BUT .THERE'S A BOY I SAID TERRIBLE THINGS TO.

I'M NOT SURE...

I TOLD HIM I HATED HIM.

I SAID I DIDN'T KNOW HIM.

WOW!
GOOD
JOB!

KATAYAMA, LET'S TURN ON THE TV.

THANK YOU.

OKAY, A-- DONE!

YOU DEFI-NITELY LIKE M.M.

HM, THERE'S BREAKING NEWS.

YEAH, THAT'S FINE.

KATAYAMA-SAN, MAY I USE YOUR PHONE?

SORRY, SORRY, KAACHAN! JUST LET ME TELL YOU WHAT HAPPENED!

OF COURSE! WE WERE SO WORRIED, WITH MAYUKO-CHAN'S HOUSE BLOWING UP AND ALL..

YOU WERE SO BAD, AYUMI!

HA HA! IT'S JUST LIKE WHEN I USED TO RUN AWAY WHEN I WAS A MIDDLE-SCHOOLER.

HEY, KAACHAN, IT'S ASAKO.

ドルルル

THE POLICE CAME AROUND ASKING QUES-TIONS...

OH, YES, AND AOTSUKI-SAN'S PLACE BLEW UP TOO.

HUH? WHO'S PLACE?

AOTSUKI-SAN'S. OH, YOU DON'T KNOW HIM.

THE PRIEST WHO LIVES UP ON THE MOUNTAIN. HIS NAME IS AOSTUKI-SAN.

I'M USHIO! AOTSUKI USHIO!

I'M NOT GONNA FALL FOR IT! EVERYONE'S BEEN DOING THAT LATELY!

I'M GOING TO PUT YOUR FATHER ON

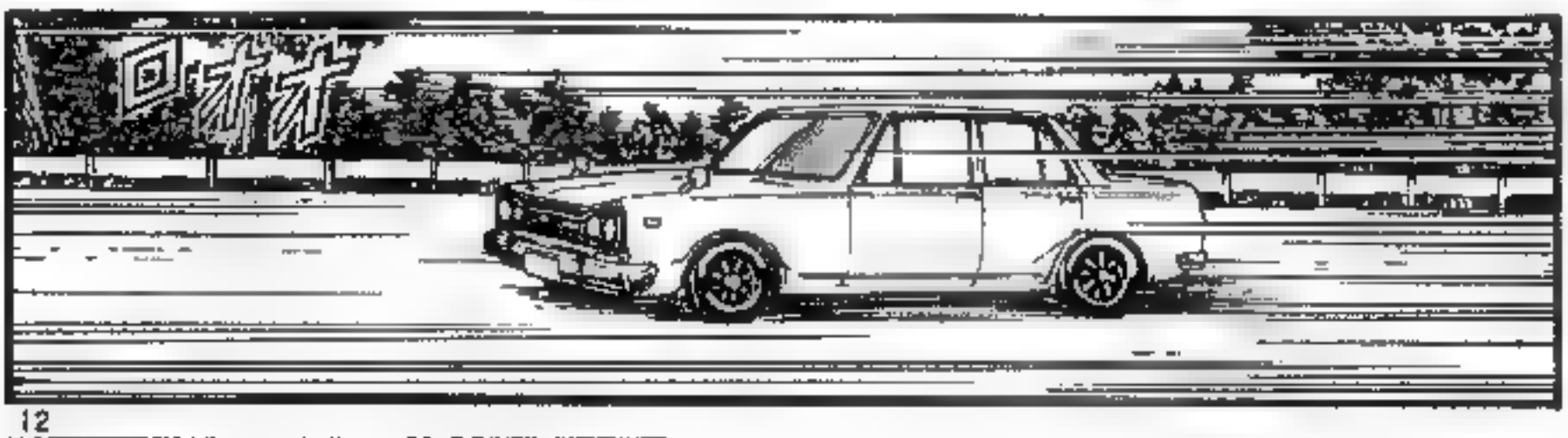
OH, WOW! WHAT'S THAT?

THIS IS A RELAY FROM ABOVE THE OCEAN NEAR HATERUMA ISLAND IN OKINAWA.

ON THE SURFACE BASE THE SUB-MARINES ARE LAUNCHING FROM, THREE FIGURES ARE VISIBLE.

THAT'S HIM.

HELLO, ASAKO? ASAKO?
WHAT'S WRONG, ASAKO-CHAN?


ロボット

BUT...I CAN BARELY BELIEVE THAT I WAS CAPTURED BY BAKEMONO AND JUMPED INTO A FORGE TO BE MADE INTO A SPEAR..BUT YOU ALL BELIEVED ME.

I'M SORRY...
BUT YOU JUST FLEW OUT OF THE HOUSE WITH SUCH FORCE.
WE AGREED ONCE WE HEARD THE SITUATION.

SOMETHING... IT WENT ALONG WITH SOMETHING IMPORTANT..

SEEMS LIKE I'VE FORGOTTEN IT"

THAT'S STRANGE ...

I'M SURE WE'VE HEARD THAT NAME SOMEWHERE BEFORE.

YES.

ABOUT THAT, ASAKO-CHAN. ARE YOU SURE THOSE OBAKE SAID "BEAST SPEAR"?

OH! ASAKO-CHAN, IS THIS IT?

THANK YOU...

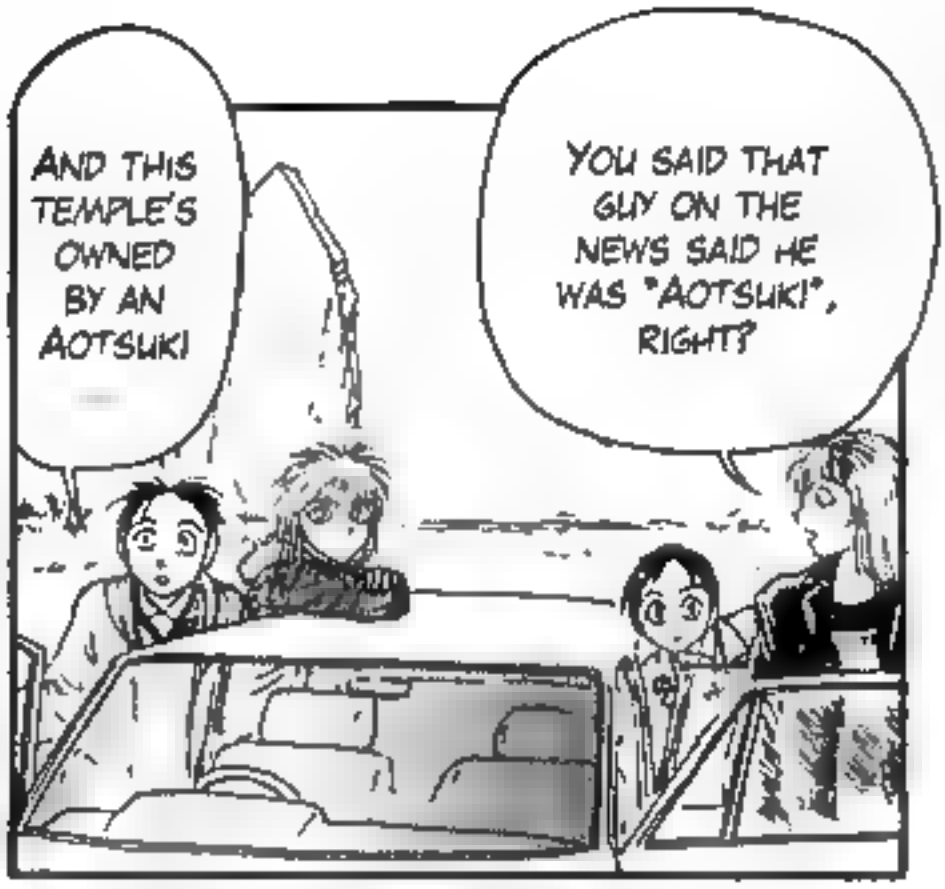
HEY, IT'S PRETTY WEIRD YOU ENDED UP WITH THE THREE OF US"

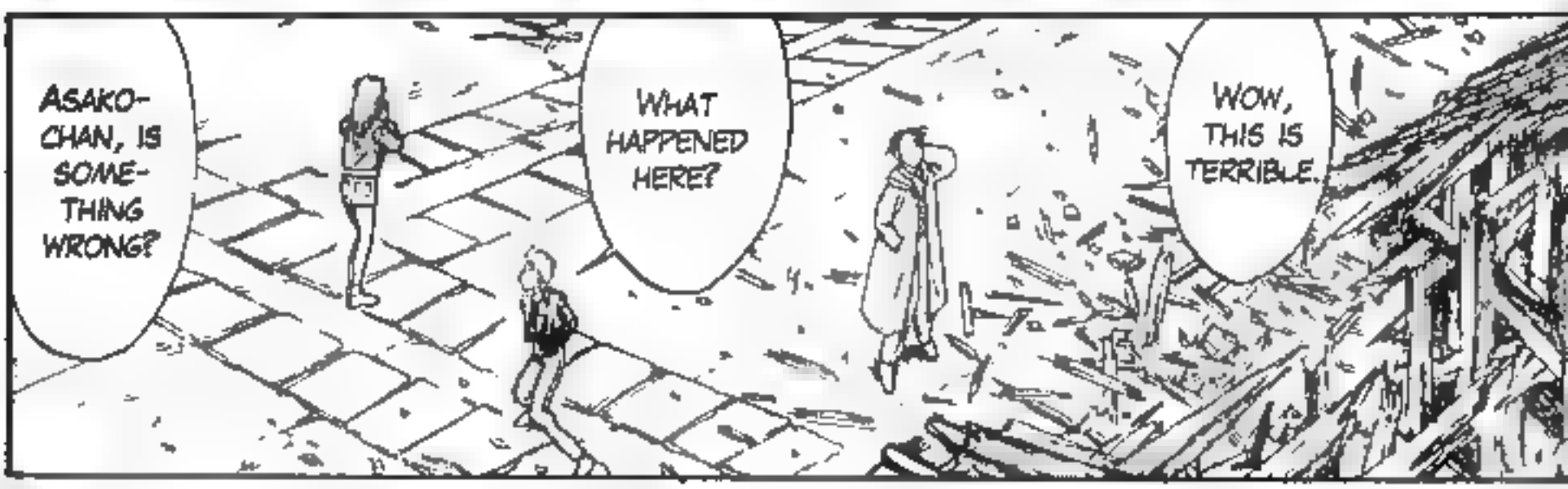
YEAH YEAH

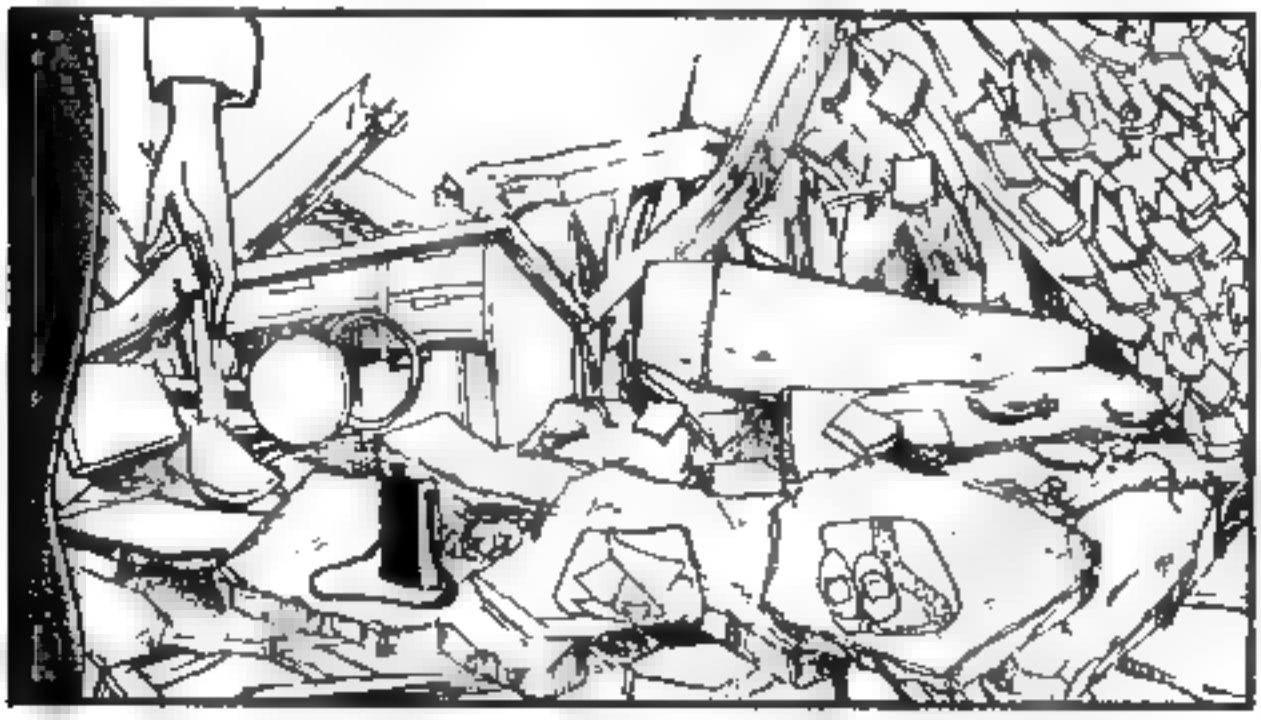
キュッ

SIGN: FUGENIN

BUT I DIDN'T REMEMBER IT AT ALL.
IT'S STRANGE...! I MUST HAVE KNOWN THIS TEMPLE WAS HERE FOR A LONG TIME.


AND THIS TEMPLE'S OWNED BY AN AOTSUKI
YOU SAID THAT GUY ON THE NEWS SAID HE WAS "AOTSUKI", RIGHT?

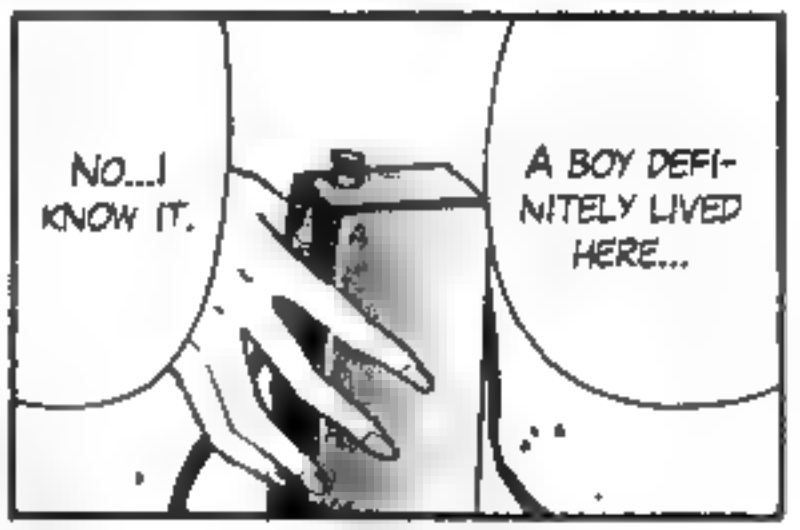

ASAKO-CHAN, IS SOME-THING WRONG?
WHAT HAPPENED HERE?
WOW, THIS IS TERRIBLE.



ヒョオォ

14

THIS IS WHERE HE LIVED


NO...I KNOW IT.
A BOY DEFI-NITELY LIVED HERE...

92

COME ON! WHY CAN'T I REMEMBER ...

TO AOTSUKI USHIO

A LETTER TO HIM.

...!

FROM HAMMR !?

HAMMR

ヒュー

HAMMR? I KNOW OF HAMMR.

SORRY, BUT I'M READING IT

15

WHAT'S UP? DID YOU FIND SOMETHING?

HE'S-
HE'S-

OH MY GOD!
OH MY GOD!

WHAT'S WRONG?

BUT AS WE BELIEVE IN YOU, WE THINK IT'S TIME YOU WERE INFORMED.

UP TO THIS POINT, YOUR ACTIONS HAVE BEEN INFLUENCED BY THE BATTLE WITH HAKUMEN.

INFORMING YOU OF THE TRUTH OF YOUR SITUATION.

WE WERE UNABLE TO RESIST A CERTAIN HESITATION IN

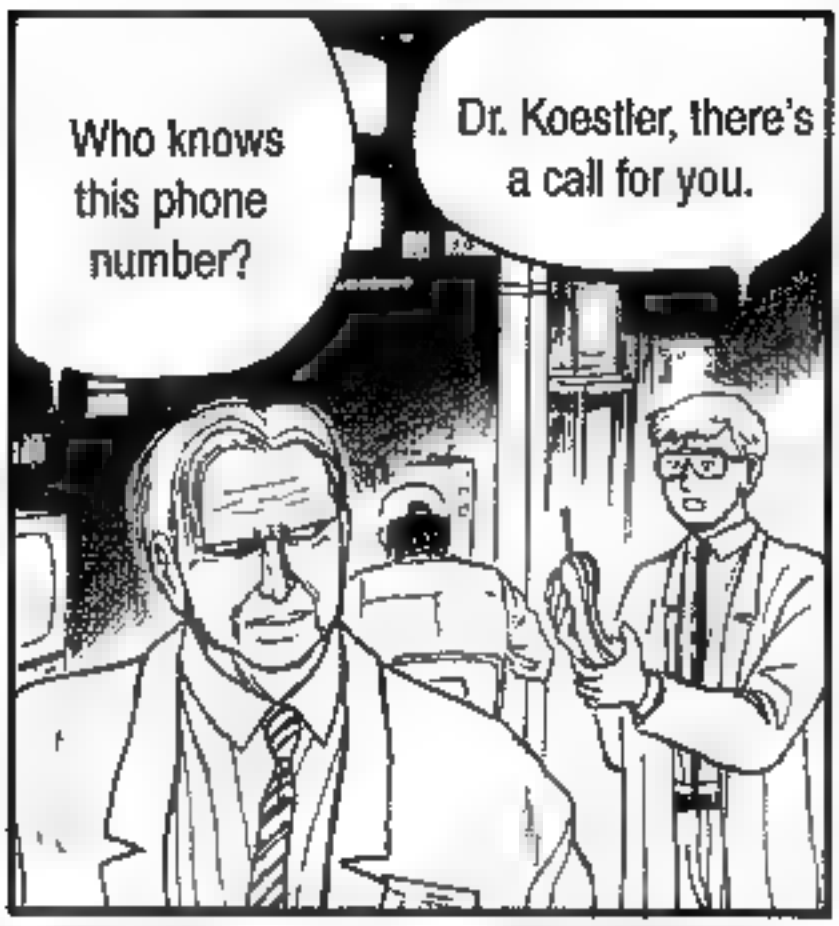
"TO AOTSUKI USHIO

AND WHEN THAT HAPPENS

THE CONSUMPTION OF YOUR SOUL WILL BE AT ITS MAXIMUM DURING THE BATTLE WITH HAKUMEN NO MONO.

THE LIMIT OF YOUR ENERGY IS COMING. USHIO, REMEMBER WELL WHAT HAPPENED IN HOKKAIDOU.

THE BEAST SPEAR YOU WEILD USES THE HUMAN SOUL AS IT'S ENERGY SOURCE. AND THERE IS ONLY A LIMITED AMOUNT.


Who knows this phone number?
Dr. Koestler, there's a call for you.

YOUR SOUL WILL BE COMPLETELY CONSUMED BY THE BEAST SPEAR.
YOU'LL BE EMPTY, USHIO!
HAMMA

-is Nakamura Asako...
She says her name-

TO A HUMAN BEING AGAIN!!
YOU'LL NEVER CHANGE BACK
YOU'LL BE EMPTY! USHIO, IF YOU USE UP YOUR SOUL-

うしおととら

HTTP://NAMALAIN.WORDPRESS.COM/

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 4 Asako, To Okinawa

NAKAMURA ASAKO? WHAT'S HAPPENED? HOW DID YOU GET THIS NUMBER?

その四 麻子、沖縄へ

I READ THE LETTER YOU SENT TO AOTSUKI USHIO!

THE NUMBER WAS WRITTEN ON IT.

何かあれば
ここに電話して
くれたまえ

03-★★9-#110

ハマー機関
ニコラス・クストラー
マルコ・パスロディ

BUT MORE IMPOR-TANTLY, IS IT TRUE?! IS WHAT YOU WROTE TRUE!?

YOU'LL NEVER BECOME A HUMAN BEING AGAIN...

AOTSUKI USHIO... DURING THE FINAL FIGHT WITH HAKUMEN NO MONO, YOUR SOUL WILL BE CONSUMED BY THE BEAST SPEAR...

REMEMBER? REMEMBER WHAT?

I'M AFRAID IT'S THE TRUTH.

DO YOU REMEMBER HIM?

IS HE— IS HE REALLY —

Shall we send her?

It's all we can do for Ushio.

I WANT TO THANK HIM FOR THAT... AND THEN I SAW HIM ON THE TV TODAY...

I WAS SAVED BY HIM... UNTIL THEN, I'D NEVER MET HIM...

Parvoti.

Hm?

WAIT A MOMENT.

JEEZ, WHAT AM I SAYING!

Then there is only one way. Ushio must take her out a step ahead of the attack.

Yes. As we speak, the JSDF submarines are readying to fire missiles at the stone pillar of Oyakume.

Keeping in mind her power against Hakumen, she cannot be allowed to perish

YES, I WILL.

ASAKO, WILL YOU GO TO OKINAWA?

HUMMER

WHAT DO YOU MEAN? WE'RE GOING ON THE BOAT! YOU HEARD ASAKO, SHE'S GOING TO NEED OUR HELP!

W-WAIT A SEC! US TOO?

OK, LET'S GO!

OOWAH ~

はじ

THE JSDF ARE FOLLOWING THIS USHIO BOY TOO. YOU WON'T BE able TO GET TO MEET SUCH A BOY ALONE.

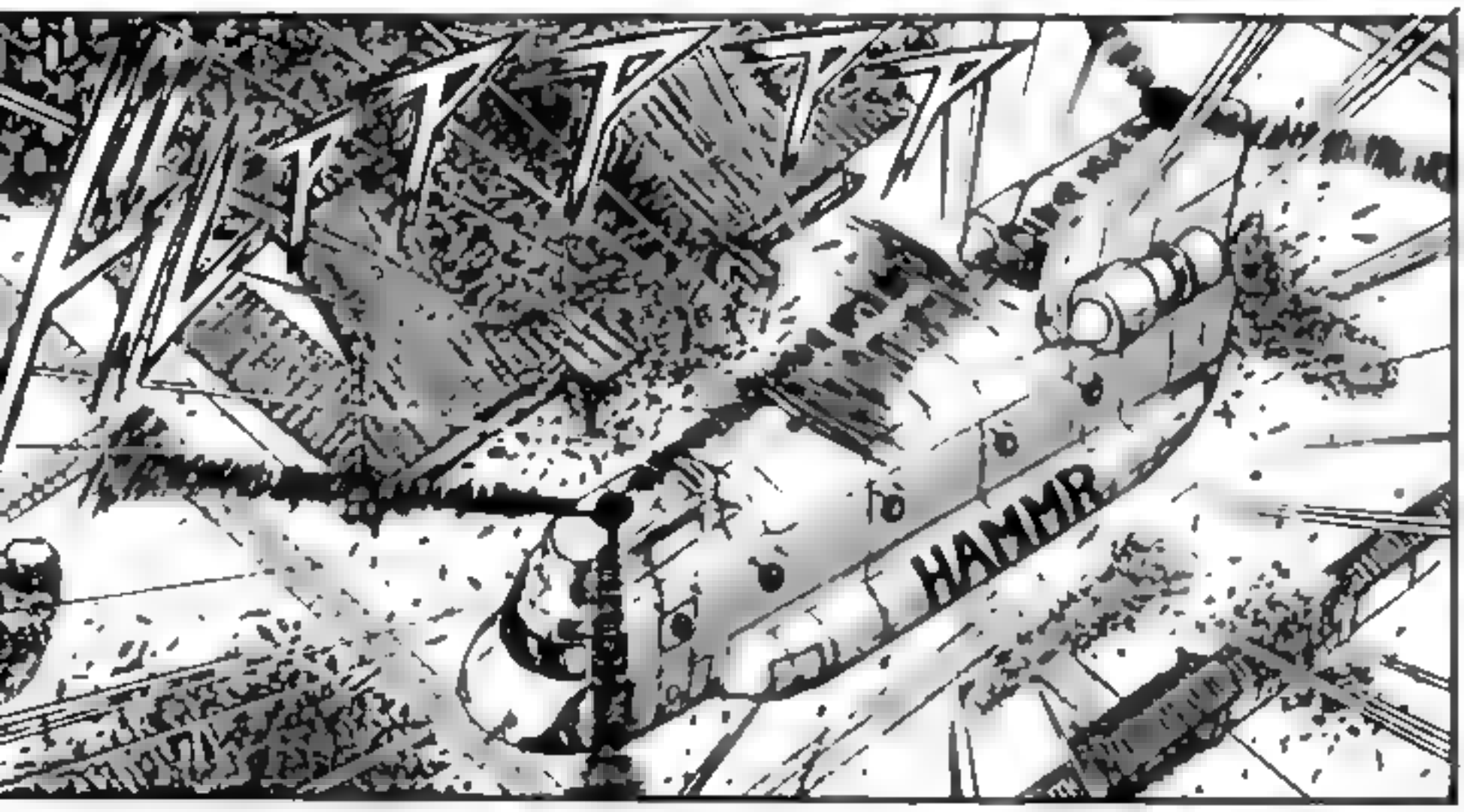
I DON'T WANT TO CAUSE YOU ANY MORE TROUBLE, AYUMI-SAN...

AYUMI-SAN...

I WANT TO MEET HIM TOO.

BESIDES, FOR SOME REASON, I REALLY WANT TO.

IN WHERE?
GO ON, WAIT IN THERE.
HEY, YOU CAN'T RUN AWAY FOREVER!


HAMMR

5

OKINAWA, OFF HATERUMA ISLAND
THE SENGAKU
I WANT TO SEE HIM
JUST FOR A MOMENT!

KEH. YOU'RE REALLY GOING ALL OUT, NAGARE.

YOU'RE MAKING THIS INTERESTING.

YOU TOO, TORA.

YOU'VE BOTH BEEN FORGOTTEN BY ALL HUMANS.

USHIO WON'T STOP THE SUBMARINES.

WHO'S WORRIED !?

BECAUSE YOU'RE WORRIED ABOUT USHIO?

LIKE I DIDN'T KNOW THAT!

THERE'S A PERSON SEALING HAKUMEN IN THE STONE PILLAR IN FRONT OF IT!

IT'S THE TRUTH! BELIEVE ME!

CONTROL ROOM

YOU'RE A MINION OF HAKUMEN, HERE TO HINDER OUR OPERATION!

AKIBA NAGARE FROM THE KOUHAMEI SECT TOLD US ABOUT YOU.

HAKUMEN WILL BE REBORN! WE'RE NOT READY YET-

YOU CAN'T LAUNCH THE MISSILES! IF SHE DIES,

HE DESTROYED AN ARMORED VEHICLE AND ESCAPED.

BE CAREFUL. ALTHOUGH WE ARRESTED THIS BOY AT THE MAIN TEMPLE,

WH-

ATSUZAWA-SAN...

USE EXTREME CAUTION.

WHO CARES? IT'S YOUR MOVE. IT'S GOT NOTHING TO DO WITH US CIVILIANS.

S-SOUNDS LIKE AN INTRUDER~

WHAT'S WITH ALL THIS NOISE?

待機所

STANDBY ROOM

HEH. BECAUSE WITH ALL THESE SUBMARINES FILLED WITH MISSILES, THE JSDF DOESN'T NEED THE UNDINE.

NO MATTER HOW OFTEN WE'RE SENT FROM THE COMPANY TO OPERATE THE UNDINE,

YOU ALWAYS SAY SUCH THINGS, GOROU-SAN.

YOU ALWAYS GET IN THIS MOOD. YOU'RE ALWAYS MAD AT THE PEOPLE HERE.

UNDINE

9

NO WAY, HEH HEH HEH.

AH! WAIT A SEC, GOROU-SAN!

FINE BY ME, AKABANE. WE'RE JUST TECHNICIANS.

YOU'LL NEVER GET A PROMOTION.

COME ON, GOROU-SAN! WHETHER AT THE COMPANY OR HERE, YOU DO EVERYTHING AT YOUR OWN PACE.

HEY, CHECK!

KAWASAKI JUKOGYO

ガシャ

I'M TELLING THE TRUTH..

THEY CAN'T FIRE THOSE MISSILES.

WHY IS THIS HAPPENING?

.....

HEY, YOU OKAY?

MY MOTHER'S IN THERE...

THIS WAY! HE'S ESCAPED THE STANDBY ROOM!

THE INTRUDER?

GOROU-SAN...COULD THIS BOY BE...

UNDINE

ALL RIGHT, NOW CALM-

ガシャーン

UNDP

UNDP

6

MAKE WAY!

YOU SHOULD BE ASHAMED OF YOURSELF, TAKING HOSTAGES!

GIVE THIS UP! YOU CAN'T ESCAPE.

SHH! HOLD THE SPEAR CLOSER!

AND YOU NEED A FIERCER FACE!

W-WE CAN'T PULL THIS OFF...

HE'S RIGHT, OJISAN. WHY ARE YOU HELPING ME?

SHH! SHUT IT, AKABANE.

GOROU-SAAAN! WE CAN'T DO THIS! WHY DO WE HAVE TO PLAY HOSTAGES IN THIS?

LIKE THIS?

13

THEM TO USE HER.

AND I DON'T WANT...

I SAW THE TRUTH...IN YOUR EYES.

YOUR EYES.

KAWAZAKI

W-WHAT'S THAT?

!

KAWASAKI
UNDINE

A HIGH-SPEED DEEP-WATER EXPLORATION VESSEL. IT WAS DEPLOYED TO THE SENGAKU,

A SECRET WEAPON DEVELOPED BY OUR COMPANY

UNDINE?

WHAT DO YOU PLAN ON DOING WITH THE UNDINE?

14

HE SAID IF IT DOESN'T, HE'LL KILL US~

CAPTAIN ATSUZAWA. THIS KID WANTS THE UNDINE TO LAUNCH~

UNDINE

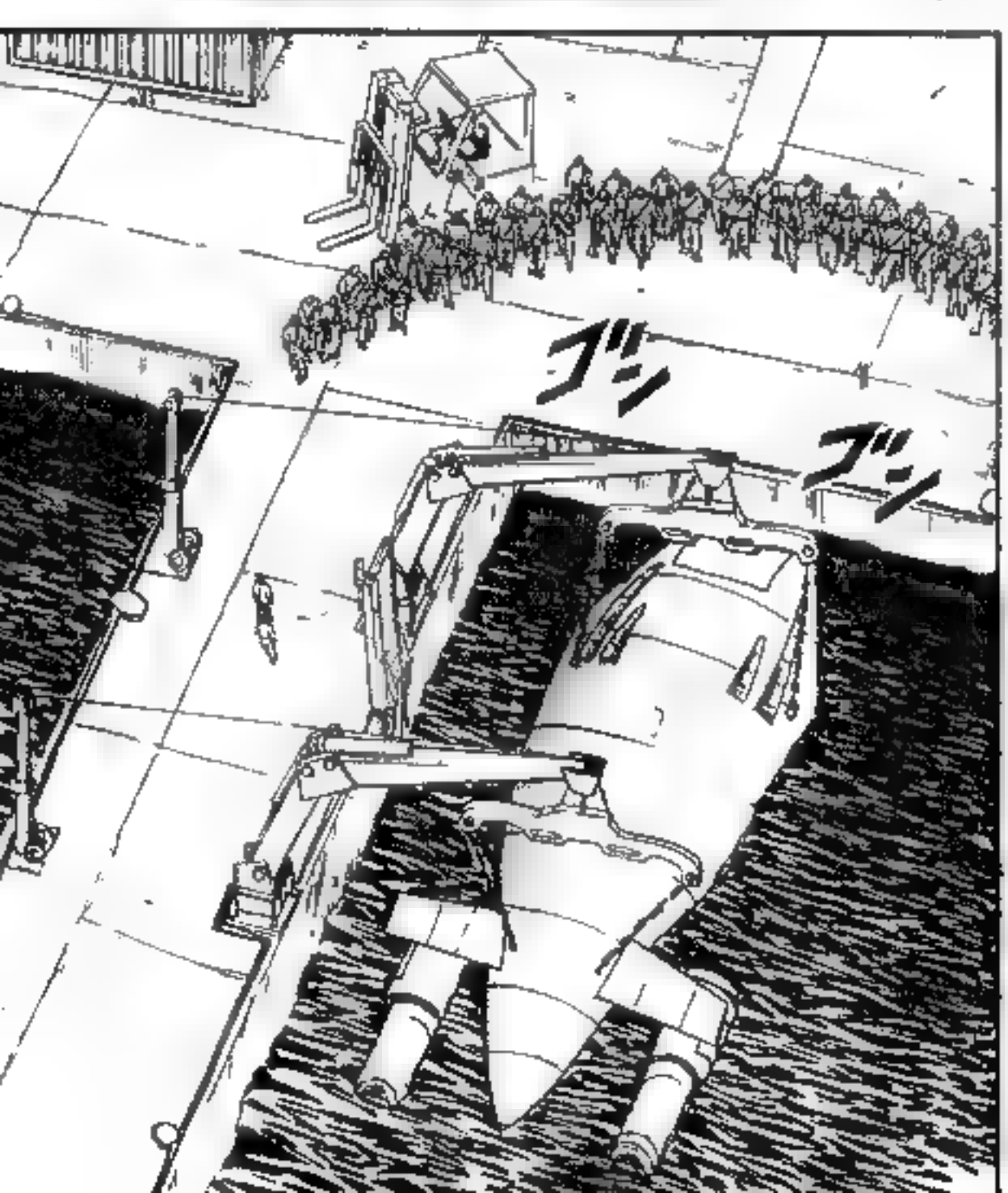
IT DOES 40 KNOTS, TWICE THE SPEED OF A SUBMARINE.

ENDING

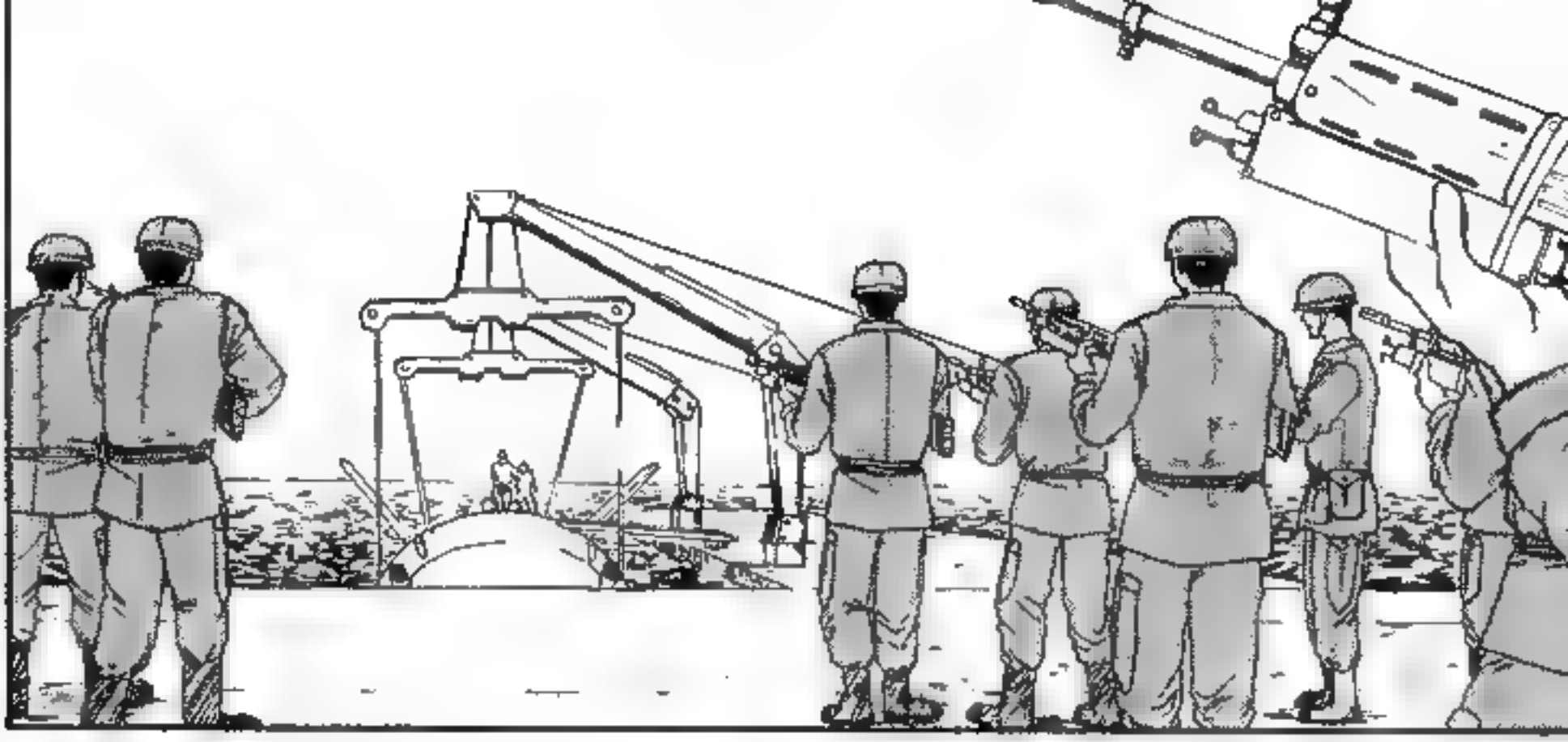
COME ON! SCARY FACE, SCARY FACE!
W-WAIT A SEC-

ちゃ
KUH...

ドドド
どん

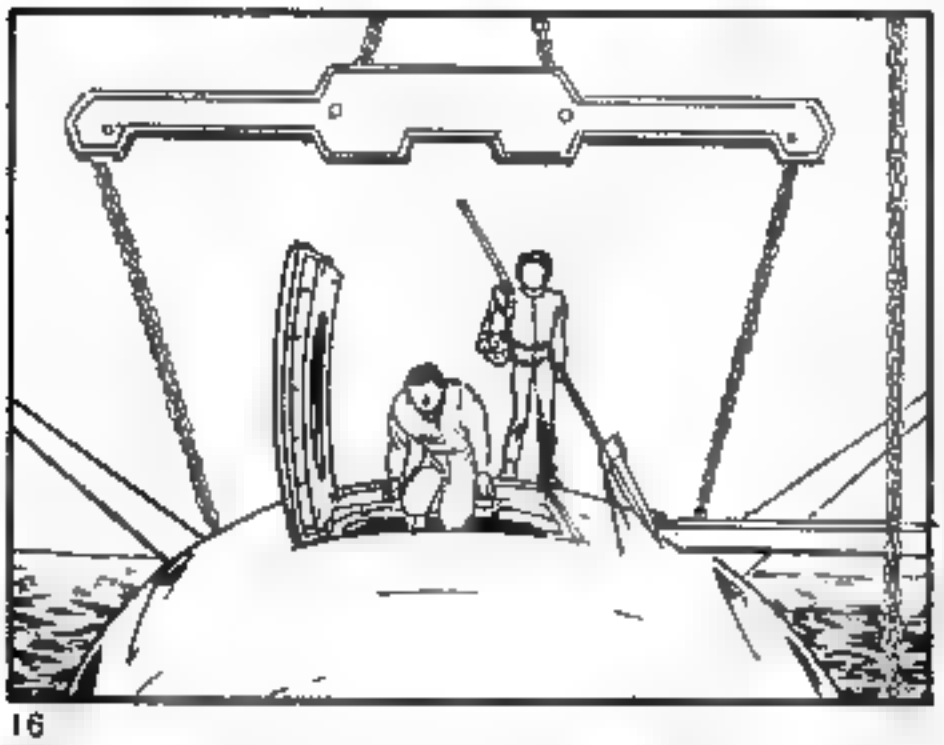

ゴーン
ゴーン

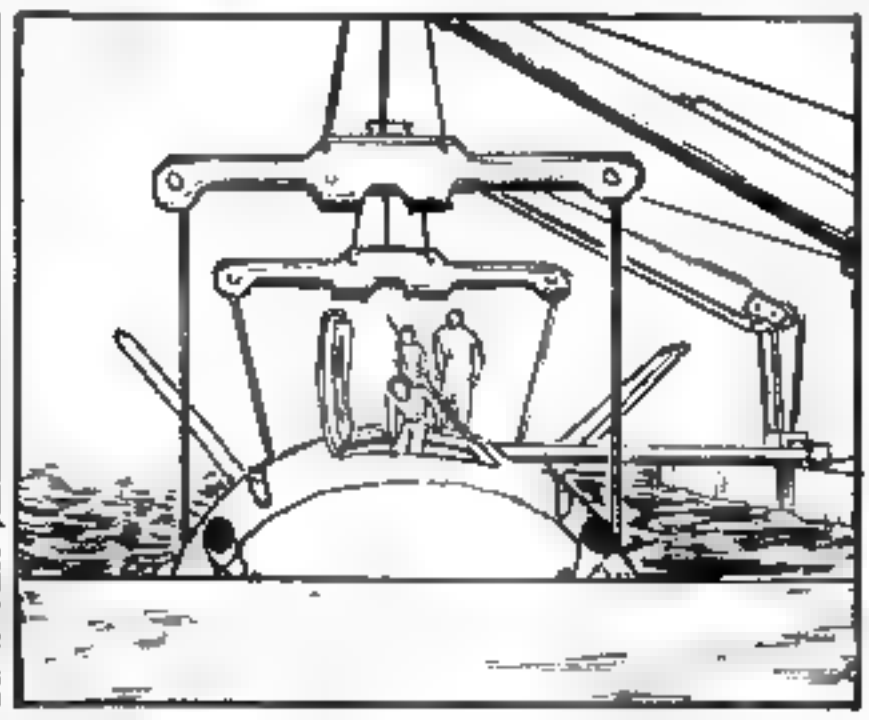
ゴゴゴゴ



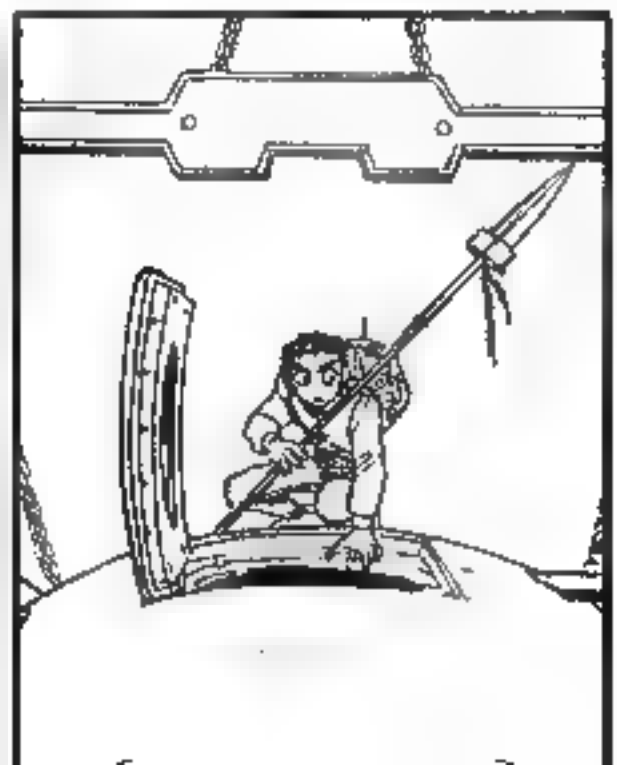
ミッヤコ
YESSIR.
USE THE TEAR GAS.

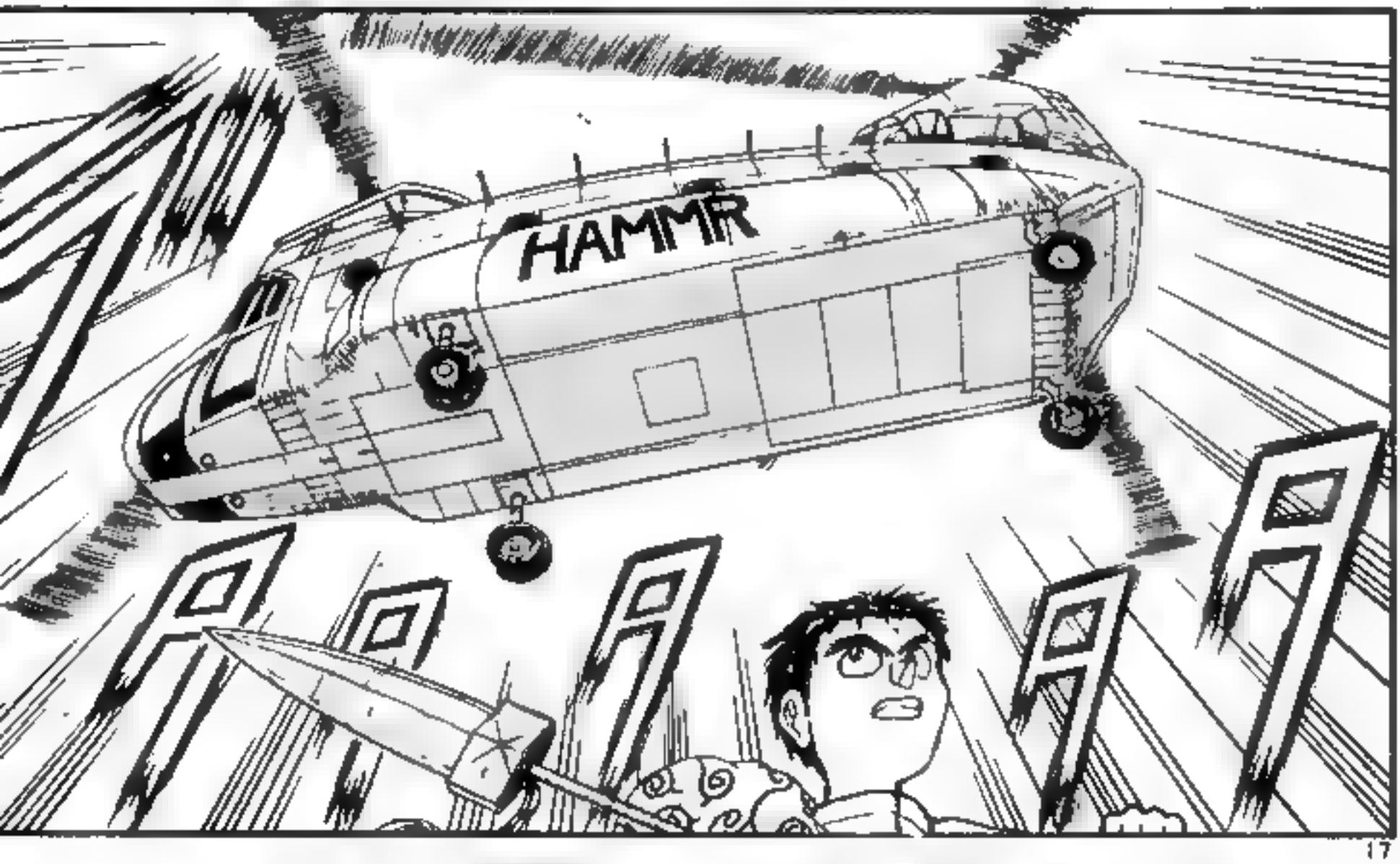
JUST BEFORE HE GETS INTO THE LINDINE WITH THE HOSTAGES, TARGET HIM AT THE LAST INSTANT.
CAPTAIN ATSUZA WA!



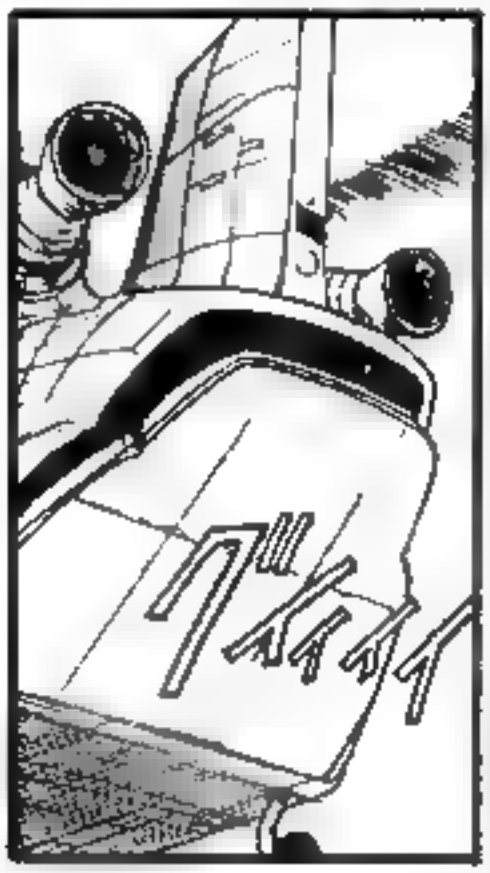


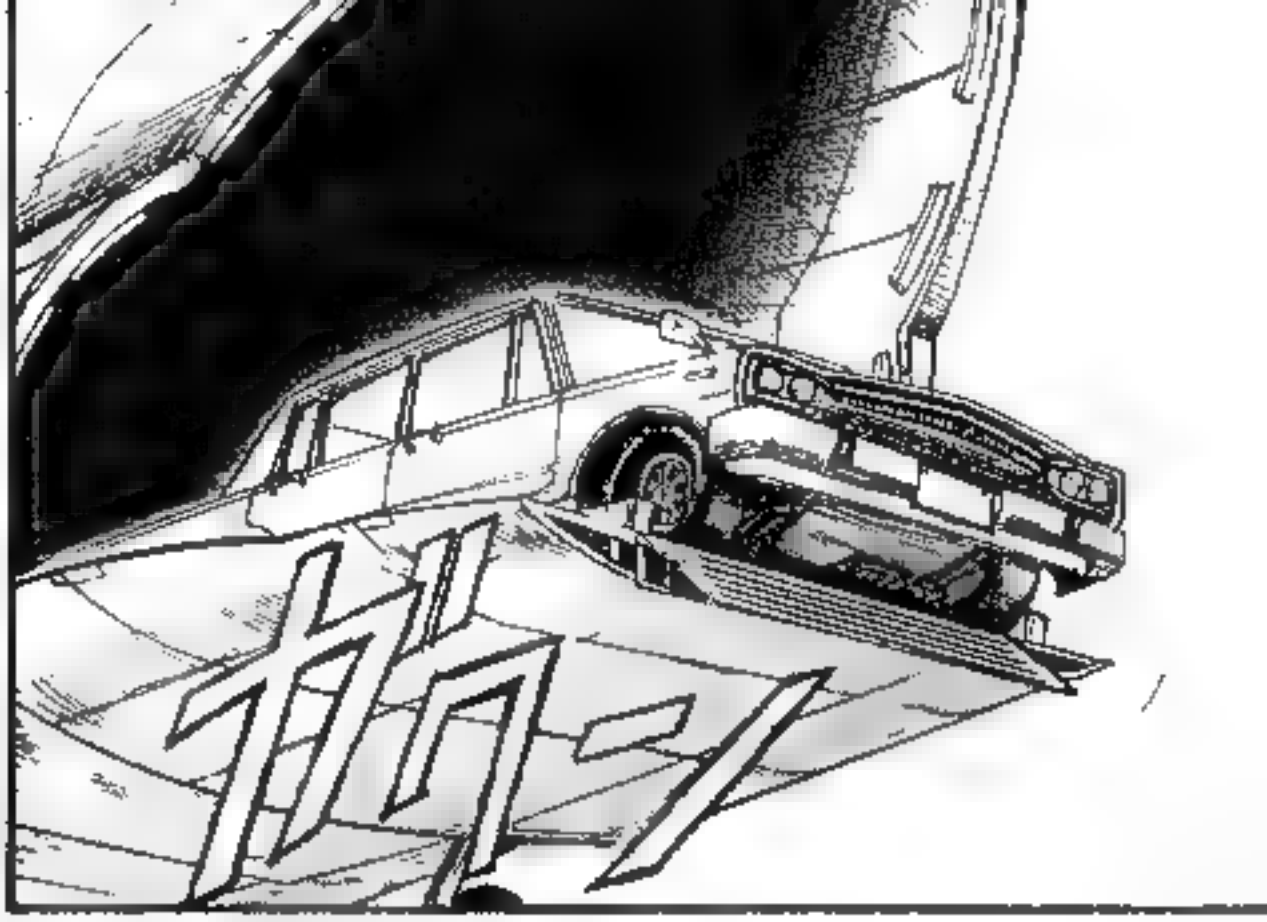
OK, FI-
チャキ
チャキ

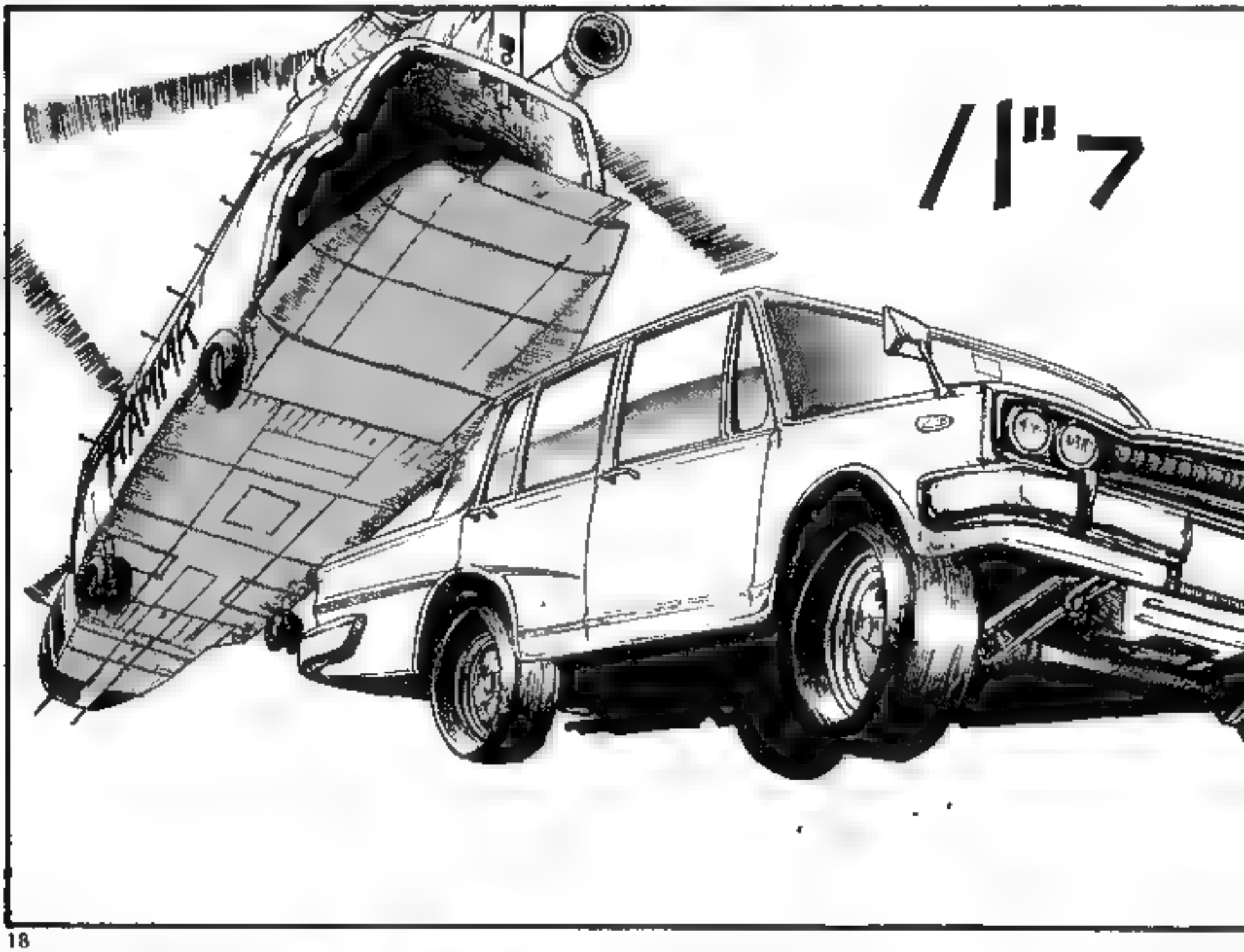




17






バン7

AOT
SUKI
!

HTTP://NAMALAIN.WORDPRESS.COM/

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

COME ONE, GUYS, ALL YOU'VE SAID SINCE WE GOT IN HERE IS "ALL RIGHT"!?

ALL RIGHT!

WE'RE GOING DOWN FAST...BUT WHAT SHOULD WE DO?

ALL RIGHT

SOME-THING BIG IS GOING ON DOWN THERE.

ALL RIGHT. LET'S DRIVE THIS WAY.

WHAT'S UP! YOUR EYES ARE ALL GLASSY... AND YOUR VOICES ARE CRACKING~

RIGHT! REMEMBER AOMORI, KATAYAMA!

NOW WE'RE PREPARING OURSELVES FOR OUR FATE! RIGHT, KAGAMI?

IT'S OUR BATTLE CRY! WE'VE COME THIS FAR,

ヴォォォ

其ノ五 海へ

GUTS, PEOPLE !!

KYAAA AAAH-

EH!? WAIT-

ヴィィィ

Part 5
To the Sea

THAT CAR...

2

DID A CAR JUST COME OUT OF THE HAMMR HELICOPTER!?

ASAKO-CHAN, GO!

ALL RIIIIGHT. NEXT UP.

OW OW OW OW!

WE ARE OKAY!

BUT YOU GUYS-

ANYWAY, HURRY!

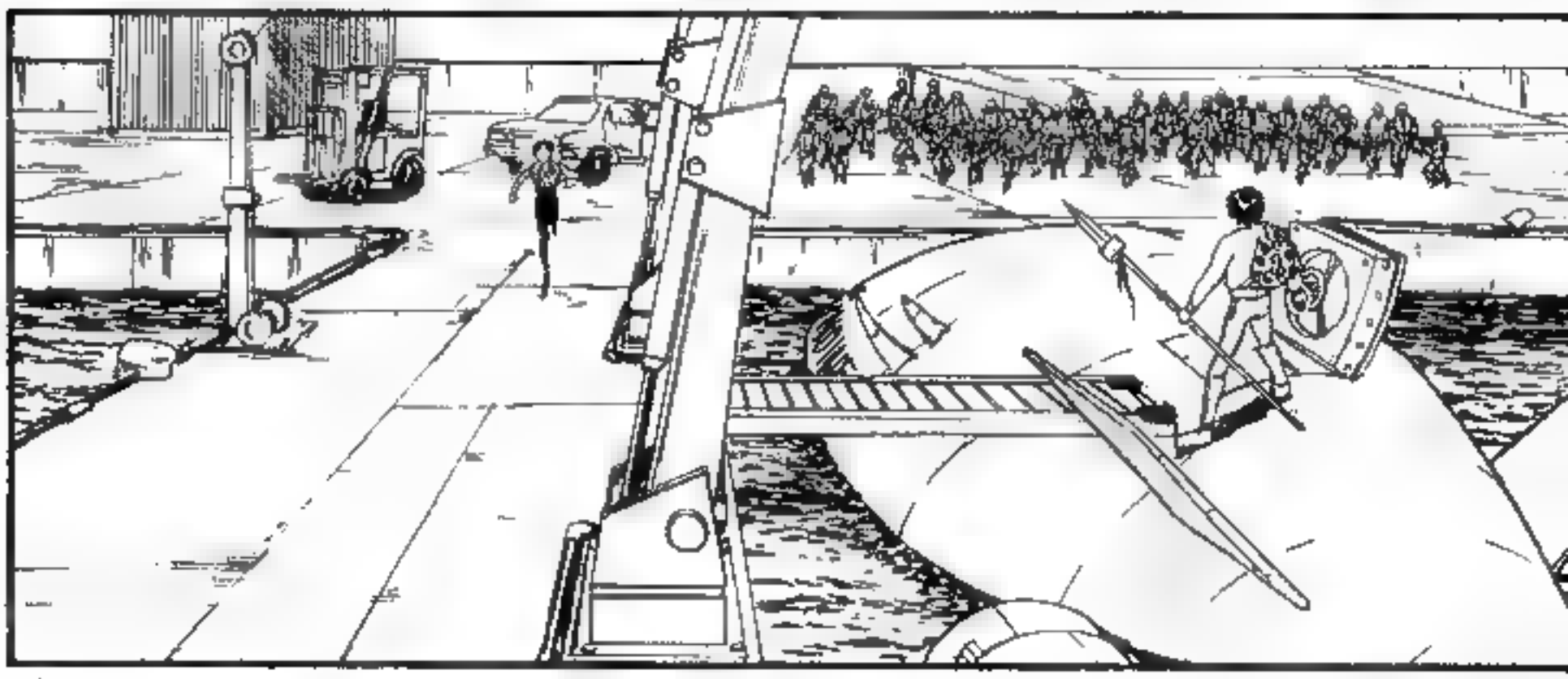
WHO DID WE MEAN BY "HE"?

BESIDES, AT TIMES LIKE THIS, HE ALWAYS GOT THIS WAY!

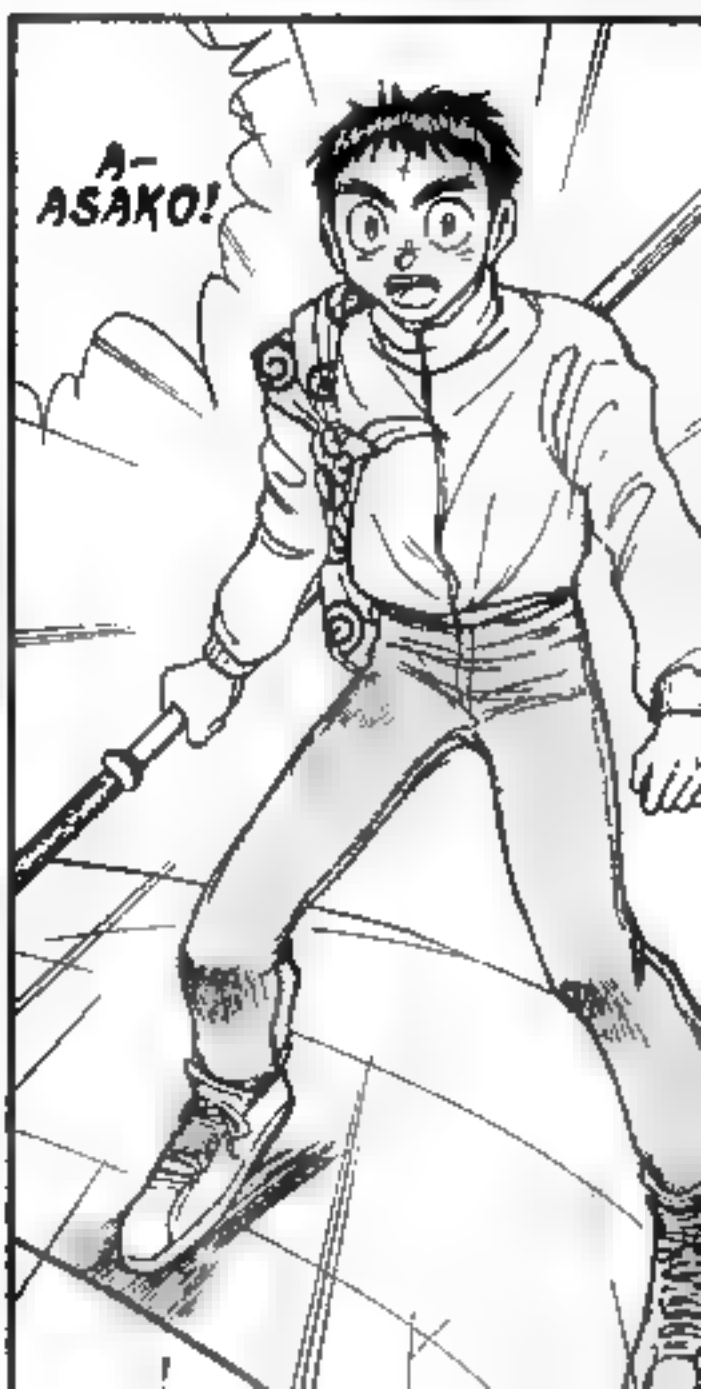
WE'RE THE TYPE WHO GET STRONG ONCE WE GIRD OUT-SELVES~

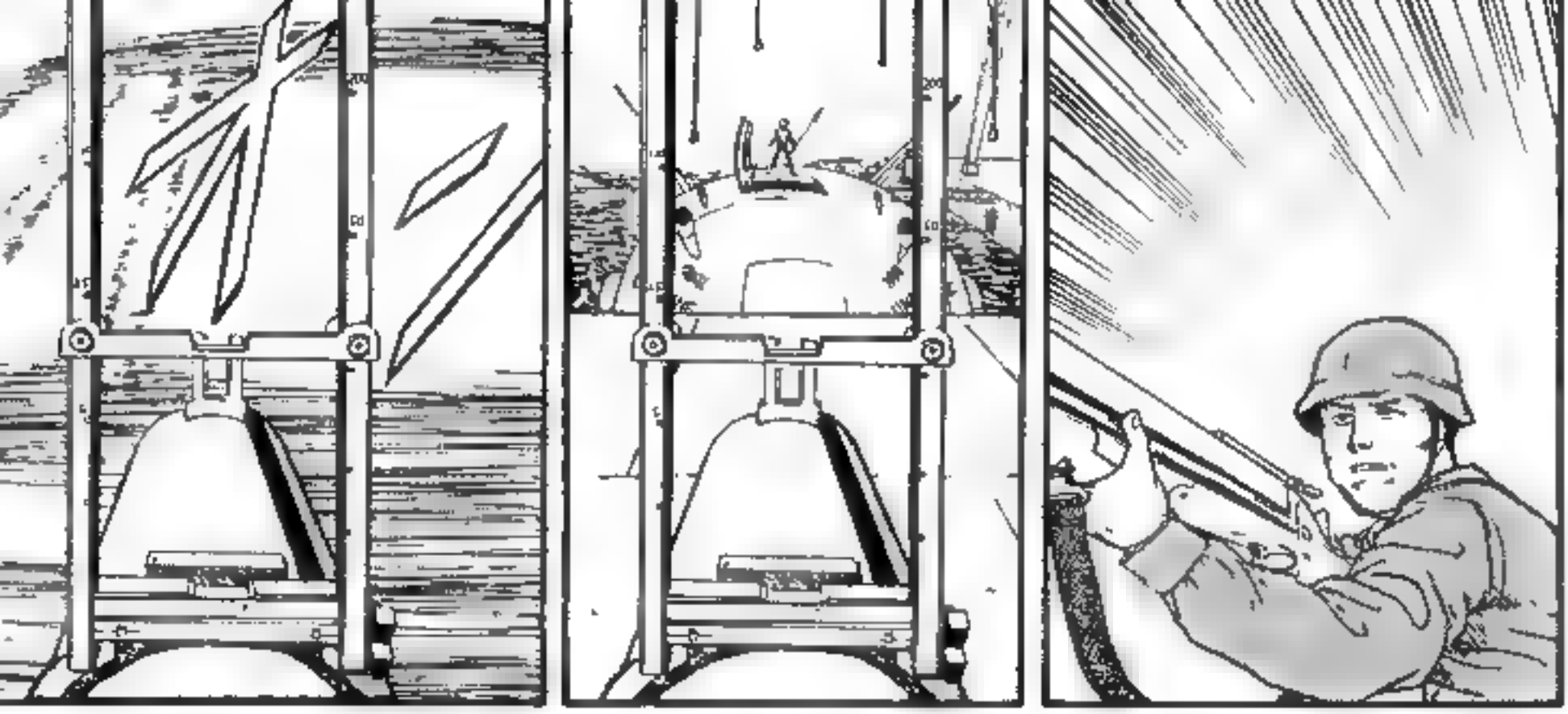
WHAT? HOW COME YOU GUYS TURNED MANLY ALL OF A SUDDEN!?

YOU HAVE TO HURRY. HE'S WAITING FOR YOU~



INTERROGATE THE ONES IN THE CAR. AND GRENA-DIERS, FIRE A TEAR-GAS BOMB INTO THE UNDINE.
HIS ATTEN-TION'S DIS-TRACTED.
HUH
HUH

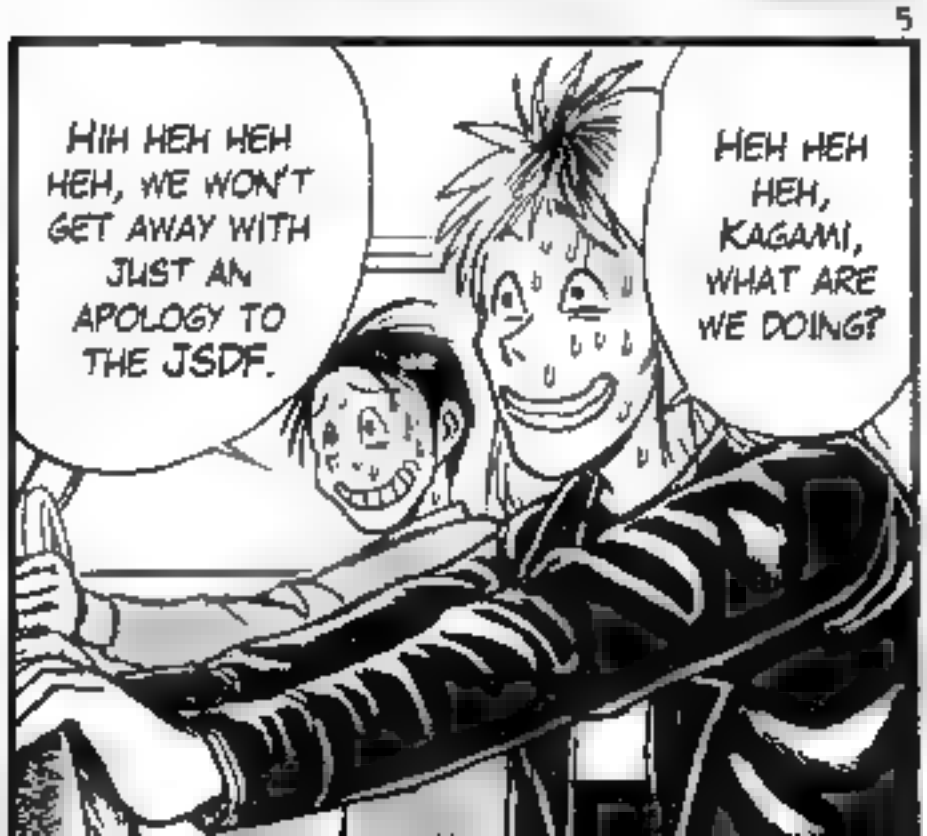

A-ASAKO!



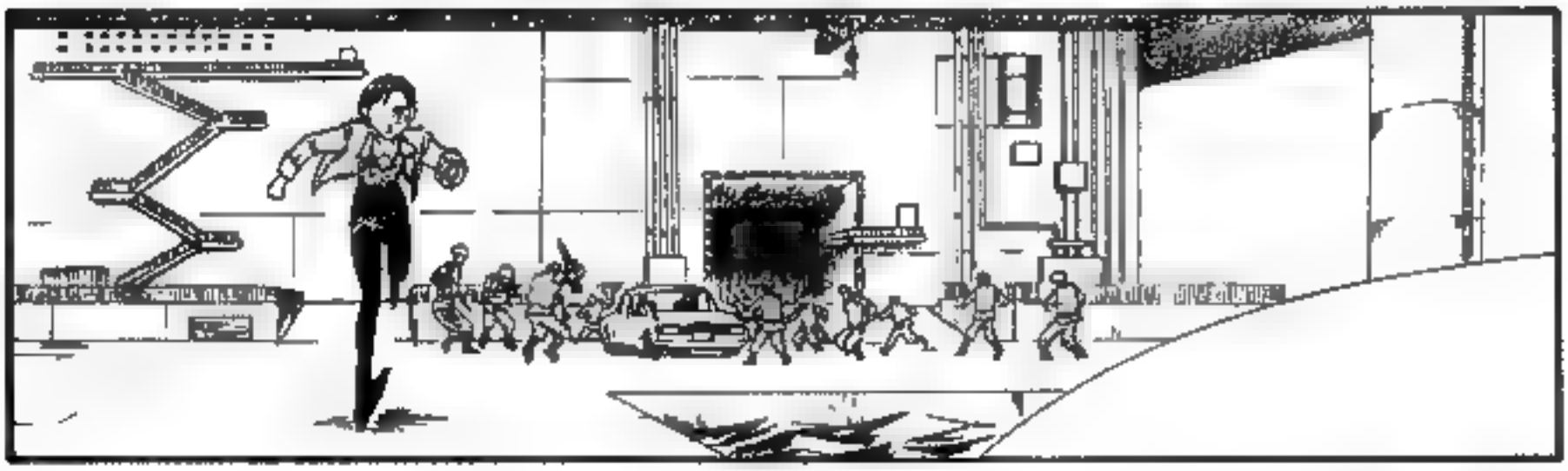
WH-
!?

BUT...
HH!

HEH HEH, WE CAN'T LET YOU DO THAT.


HIH HEH HEH HEH, WE WON'T GET AWAY WITH JUST AN APOLOGY TO THE JSDF.
HEH HEH HEH, KAGAMI, WHAT ARE WE DOING?

THIS IS WHAT WE CAME HERE FOR!



THE ONE WHO SUDDENLY CAME UP TO ME, COMPLETELY FAMILIAR..

HE'S HERE..

IT'S HIM...

IN THE F DEA A-

THE ONE WHO SLAPPED ME

THE ONE I SAID SUCH TERRIBLE THINGS TO

HIM!

THE ONE WHO CAUGHT ME

YOU'LL NEVER BECOME A HUMAN BEING AGAIN!

AH, ASAKO, WHAT'S WRONG?

YOU'LL BE EMPTY, USHIO! YOUR SOUL WILL BE COMPLETELY CONSUMED BY THE BEAST SPEAR

BUT...

NO!

8

I ABSO-LUTELY WON'T LET YOU GO!!

I WON'T LET YOU GO!

ASAKO, WHAT-WHAT'S GOING ON!?

I DON'T UNDERSTAND IT MYSELF...I DON'T KNOW WHY BUT...

FOR THE SAKE OF THE BEAST SPEAR, YOU'LL LOSE YOUR HUMANITY...

I READ THE LETTER FROM THE HAMMR SCIENTISTS.

I WANT TO LIVE TOGETHER WITH YOU...AS A HUMAN!

BUT I WON'T LET YOU GO.

YOU'RE GOING TO FIGHT WITH THAT SPEAR, RIGHT?

I WANT YOU TO LIVE!

WHY, WHEN I DON'T EVEN KNOW YOU!?

I'M SO WORRIED FOR YOU THAT I CAN'T STAND IT!

YOU'RE ALIVE, ASAKO...

THANK GOD...

I'M SO RELIEVED ...

THINKING OF ME NOW, INSTEAD OF-

W-WHAT ARE YOU SAYING?

OKAY.

OI, USHIO! I DON'T KNOW WHAT'S GOING ON, BUT NOW'S OUR CHANCE.

THIS BOAT'S LEAVING.

IF YOU FIGHT WITH HAKUMEN... YOU'LL NEVER BE HUMAN AGAIN.

NO!

SO...

I THOUGHT IT EVEN BEFORE THE HAMMR SCIENTISTS TOLD ME.

JUST LIKE WHEN I USED THE BEAST SPEAR TOO MUCH BEFORE, MY BODY STARTED TO HURT...

WHAT?

I THOUGHT MY WOUNDS WERE HEALING SLOWER.

SINCE I FOUGHT WITH A GUY CALLED SHINNO.

I KNEW I WOULDN'T BE COMING BACK...

WELL... JEEZ...

BUT WHY WHY DO YOU HAVE TO FIGHT AT ALL?!

Y-YOU DON'T HAVE TO FIGHT...

IF YOU DO HAVE TO FIGHT THIS HAKUMEN NO MONO THING, DO IT AS A HUMAN!

.....

YOU DON'T ...

13

THE MISSILES ARE FIRED FROM THE SUB-MARINES.

IT CAME WITH A MESSAGE. SAVE OYAKUME FROM THE STONE PILLAR BEFORE

IT'S A MINIATURE REMOTE-CONTROL KIRLIAN OSCILLATOR.

I GOT IT FROM THE HAMMR SCIENTISTS TO PUT IN THE STONE PILLAR...

THANK YOU.

I THOUGHT THAT AS WELL.

HEY!

THE PRETTY GIRL IS SEEING YOU OFF.

PLEASE!

BEFORE THE MICHISHIO AND FUYUSHIO.

ALL RIGHT. LET'S GET YOU TO THE STONE PILLAR

ASAKO!

BUT...IF YOU'RE GOING... IF YOU BECOME A BEAST...

I DIDN'T INTEND TO GIVE YOU THAT MESSAGE OR THE MACHINE!

I DIDN'T INTEND TO LET YOU GO!

15

COME-BACK-SAFE!

SO-ME-HOW

SOMEHOW, COME BACK SAFE!

JUST COME BACK SAFELY! PLEASE!

I LOVE YOU.

ASAKO ...

THANK YOU.

18

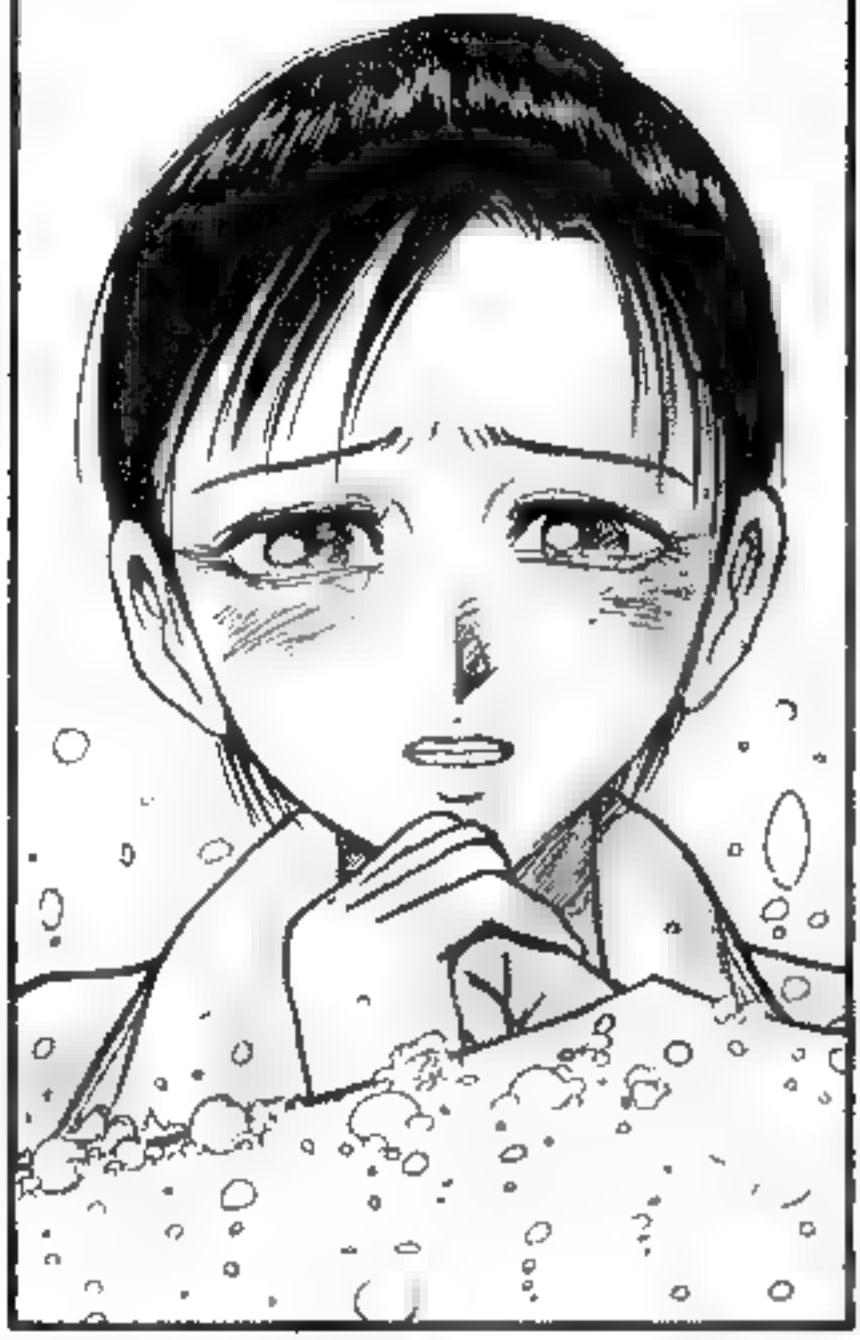
HTTP://NAMALAIN.WORDPRESS.COM/

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 6 Nagare vs. Tora ①



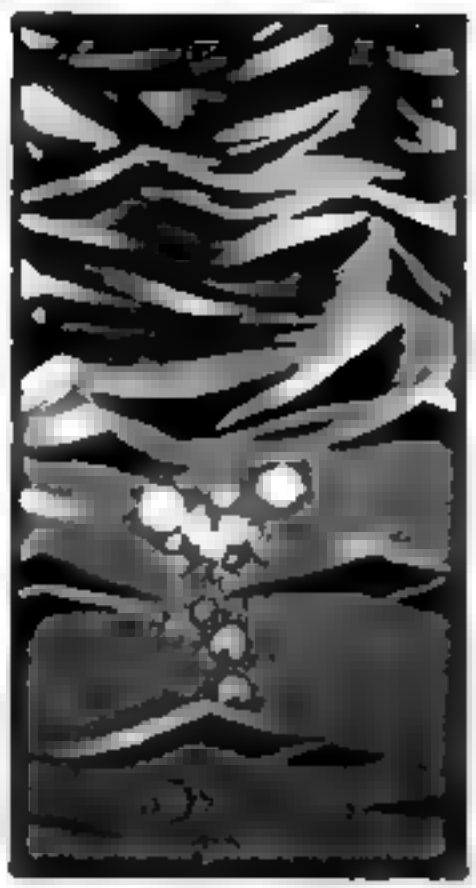
*MAIN BALLAST TANK

GOOD
SO HE WOULDN'T BE CAPTURED AND WE CAN MAKE A BEE-LINE FOR THE STONE PILLAR. WE'LL GET THERE FASTER THAN THE SUBS.
JEEZ, WHY THE HECK DID WE PRETEND TO BE TAKEN HOSTAGE BY THIS KID~

2

WHAT ABOUT AYUMI-SAN AND THE OTHERS!?

SOME-HOW... COME BACK SAFELY.



COME ON! I'M NOT RESIST-ING!

WE'RE REALLY SORRY-

OW OW OW! I GOT IT!

YES SIR!

OPEN THE TRUNK OF THE CAR.

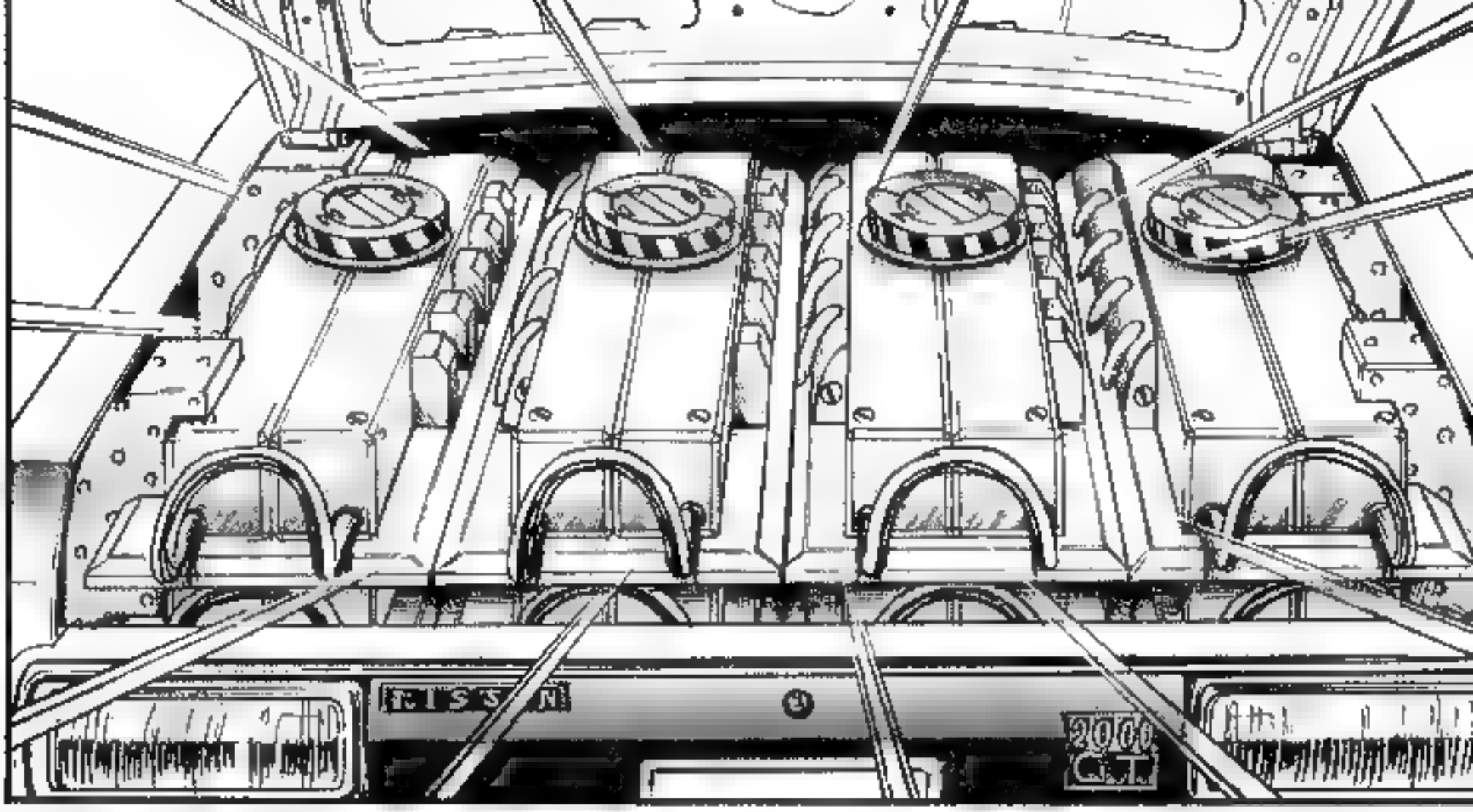
HUH? WHY?

Yessir.

Yessir.

Understood.

LET GO OF THOSE THREE.



THIS WAS ALL A FALSE ALARM! I CAN'T UNDERSTAND HOW THESE FOREIGNERS THINK!

WE WERE JUST CONTACTED BY HAMMR. ONCE THEY WERE COMPLETED, THEY WERE ENTRUSTED TO THESE CIVILIANS.

KIRLIAN OSCILLATORS TO BE EQUIPPED IN THE BOWS OF THE SUBS. THEY'LL BE ABLE TO SEAL HAKUMEN NO MONO'S POWER.

"ALICE".

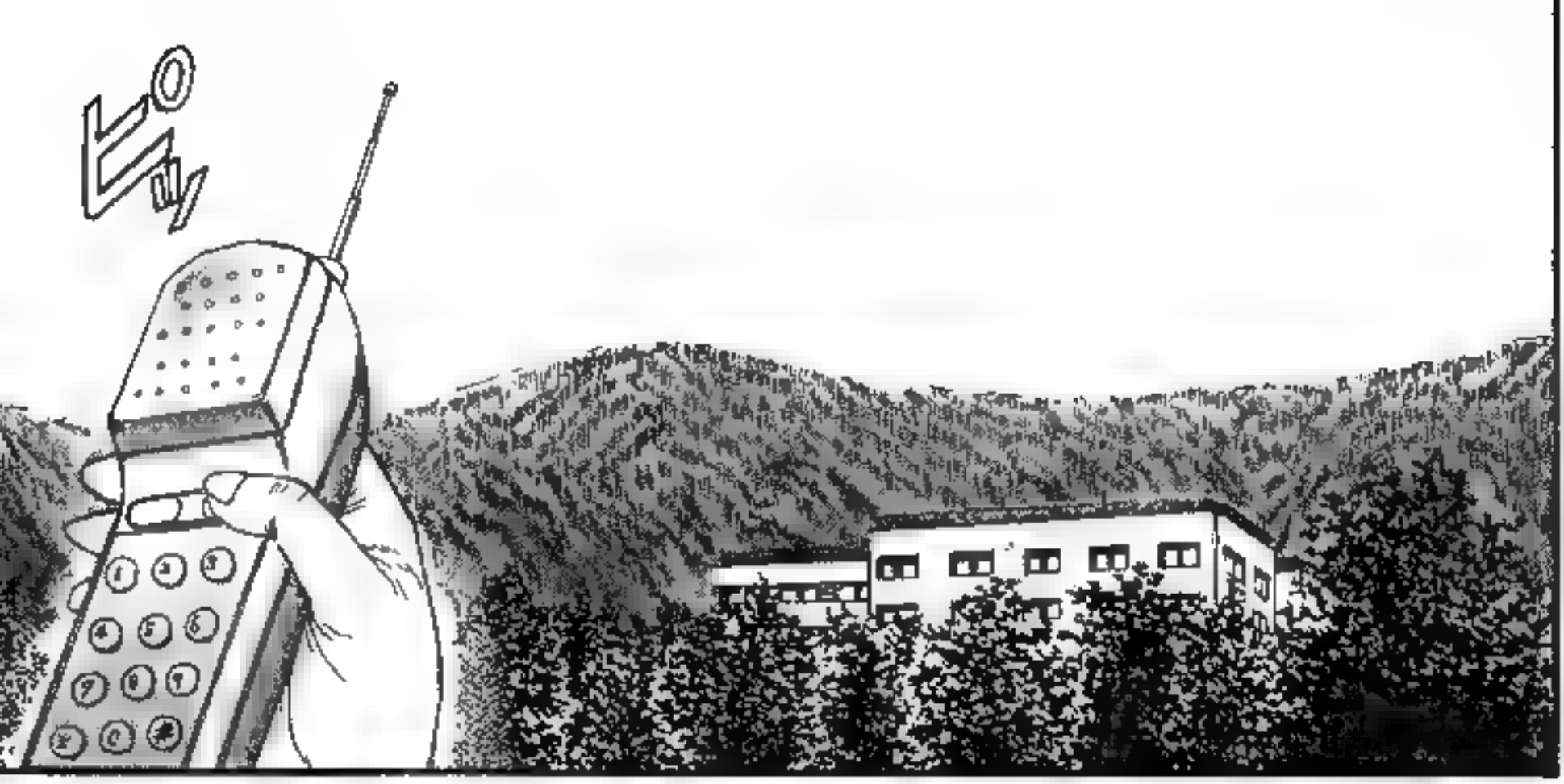
WHAT'S THAT?

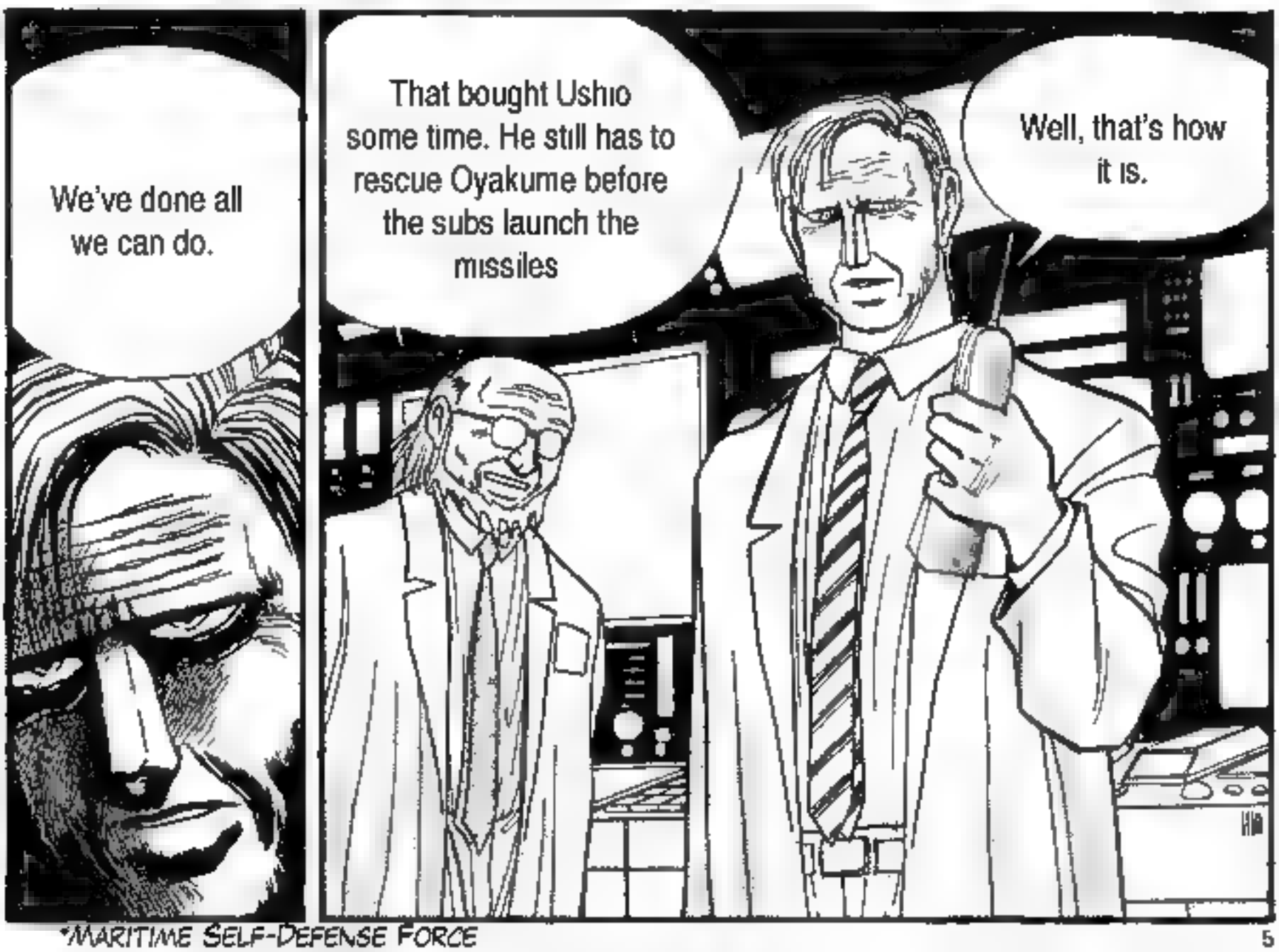
4

HALT THE ATTACK FOR ONE HOUR! BRING THEM UP TO THE SURFACE AND EQUIP THEM WITH THE ALICE!

DISPATCH THESE TO THE SUBMARINES!

HOWEVER, WITH THIS, WE CAN COMMENSE THE ATTACK MORE SAFELY. WE WON'T HAVE TO ATTACK WITH UNPREPARED SUBMARINES...




We've done all we can do.
That bought Ushio some time. He still has to rescue Oyakume before the subs launch the missiles
Well, that's how it is.

*MARITIME SELF-DEFENSE FORCE

AS SOON AS THE ALICE ARE LOADED, WE LAUNCH!
WE'LL LEAVE THE REST TO THE MSDF*.
MAP ITS PATH! WE NEED THEM FOLLOWED.
THERE'S BEEN NO CONTACT FROM THE THEIR OF THE UNDINE.

YOU KNOW SOME REAL BIG-WIGS, ASAKO-CHAN~

YEAH, THEY TOLD ME THESE WERE REALLY IMPORTANT.

WHEN WE GOT ON THE HELICOPTER, THERE WERE SOME SCIENTIST-LOOKING FOREIGNERS WHO WERE TALKING TO ASAKO-CHAN.

I DIDN'T KNOW WE HAD ANYTHING LIKE THAT IN MY CAR!

OOLIAH !

HEY!

IT'S OKAY, IT'S FINE. WE WERE JUST LUCKY THAT WE WERE CARRYING SOMETHING SO IMPORTANT!

NO, IT'S JUST-

EVEN THOUGH YOU BROUGHT THE ALICE DEVICES, WE'RE GOING TO INVESTIGATE YOUR CONNECTION TO THE HIJACKER!

THIS IS AN EMERGENCY SITUATION AND YOU JUST CAUSED A HUGE COM-MOTION! THANKS TO YOU, THE UNDINE GOT AWAY!

YES SIIIIR.

WHY DON'T YOU SHOW ME?

BEFORE I TEAR YOU TO PIECES,

BUT YOU'RE STILL HIDING SOMETHING, NAGARE.

HOH HOH! YOU'VE DONE A GOOD DEAL SO FAR...

I STILL...

FUH ...

CAN HEAR IT.

HEH HEH HEH. HOW VERY TORA OF YOU!

NO PROBLEM!

8

ALWAYS

AT THE BACK OF HEARING

I HEAR

THE SOUND

OF THE WIND...

HAVE I HEARD

THE SOUND OF THE WIND..

FLU

BRING IT!

FLU

HOW LONG?

LET'S GO!

HOURI KI STAFF TECHNIQUE,

JEN-JOUU!

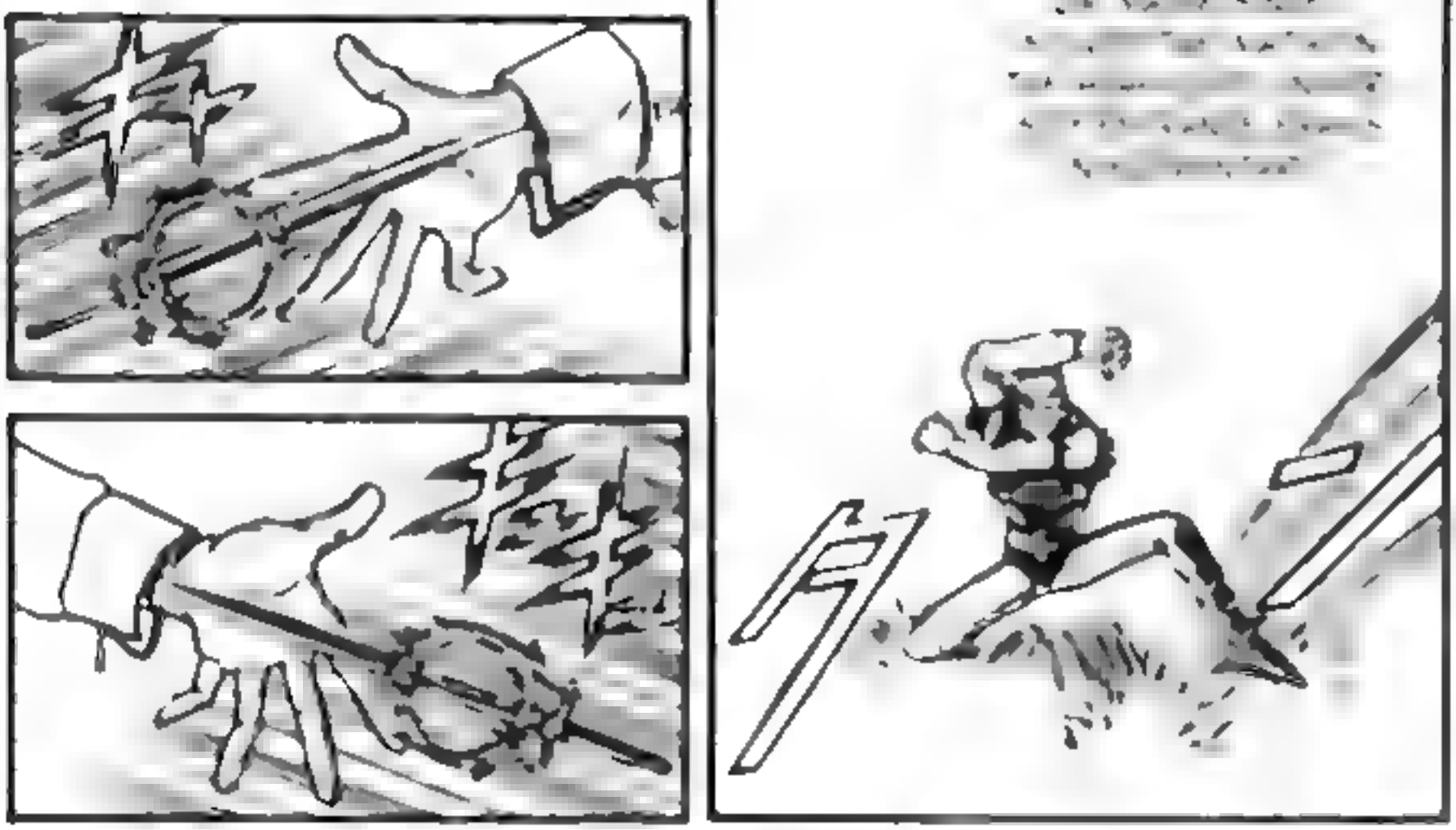
SINCE I JUMPED 8 METERS IN PE IN HIGH SCHOOL?

IMPU-
DENT
WHELP

CHIIIH
!!

SINCE THE TIME I
CRITICIZED DESCARTES'
USING STRUCTURALIST
ARGUMENT IN MY
MIDDLE SCHOOL ESSAY?

on!



KOGET
SU

...

I'LL KILL YOU TOGETHER!

GUAH!

I WAS DIFFERENT FROM THOSE AROUND ME!

SOON I UNDERSTOOD THOUGH

IT SEEMS TO HAVE BEEN WITH ME SINCE I WAS A KID

WELL

JEEZ I'M SO JEALOUS!

ANYTHING HE GET'S WITHOUT COMPARED TO AKIRA SAN

AKIRA'S! I'M SURE HE'LL BECOME A SCHOLAR

HE'S AN ABSOLUTE PRODIGY!

SOMEDAY HE'LL BE IN THE CONVEXUS

YOUR SON'S A GENIUS!

WE'RE NOT THROUGH YET!

I WAS ALWAYS THE ONE WHO CAVE'D OUT TOP

NO MATTER HOW HARD OTHERS TRIED

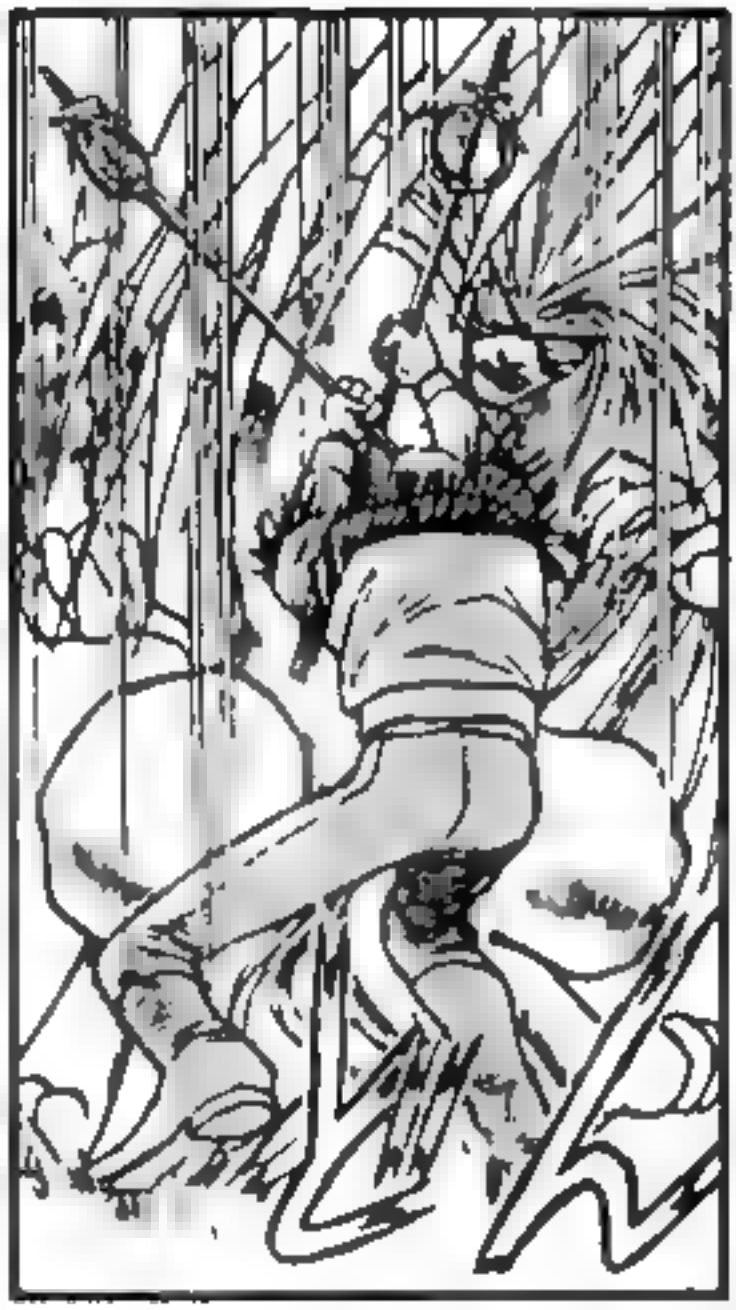
14

I CAME TO ONE CONCLU-SION

AMIDST IT ALL, AT SOME POINT,

THERE'S NO SUCH THING AS A REAL EFFORT.

FOR ME...



HUH?! WHAT ARE YOU TALKING ABOUT?

15

I HAD NO TROUBLE WITH PEOPLE WHO LIKE TO SABOTAGE OTHERS

SO, I GOT TIRED OF MY MOTHER AND ALL THE NOISY CHATTER AROUND ME. NONE OF IT WAS ENTERTAINING

SIGN: DIE!

NO HAPPINESS. NOTHING TO DO WITH ALL MY HEART BECAUSE I CAN DO ANYTHING. BECAUSE I CAN DO ANYTHING...

THERE WAS NO "REAL EFFORT". AND SO NO FEELING OF ACHIEVEMENT. NO LOSING. NOTHING TO REGRET.

A HUMAN LIFE.

I CAN'T ENJOY...

STOP SAYING SENSE-LESS CRAP!!

I'D MOVED THE BOREDOM OF MY HUMAN LIFE WOULD SOON BE OVER

THROUGH ALL THIS AS A HOUR R SOU... I'VE GONE UP AGAINST RANDOM NEAR SAFE KIND

EVEN THINKING THIS, I STILL HEARD THE AND BLOWING

BLOWING INSIDE MY HEART

LET'S HAVE SOME FUN!!

NOT YET ...

WHAT'S WRONG? THIS ISN'T THE END, NAGARE!

YEAH... THAT'S HOW IT WAS...

YEAH...IF IT'S...WITH YOU...

"

"

I MET YOU...

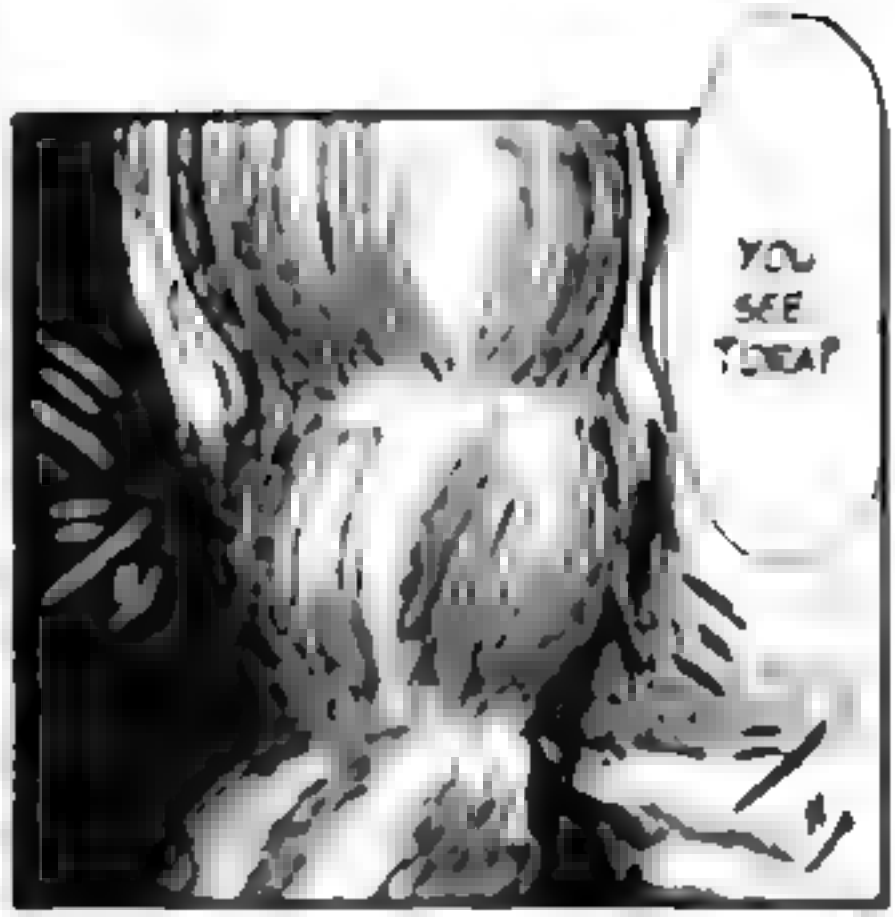
UNTIL ...

HTTP://NAMALAIN.WORDPRESS.COM/

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

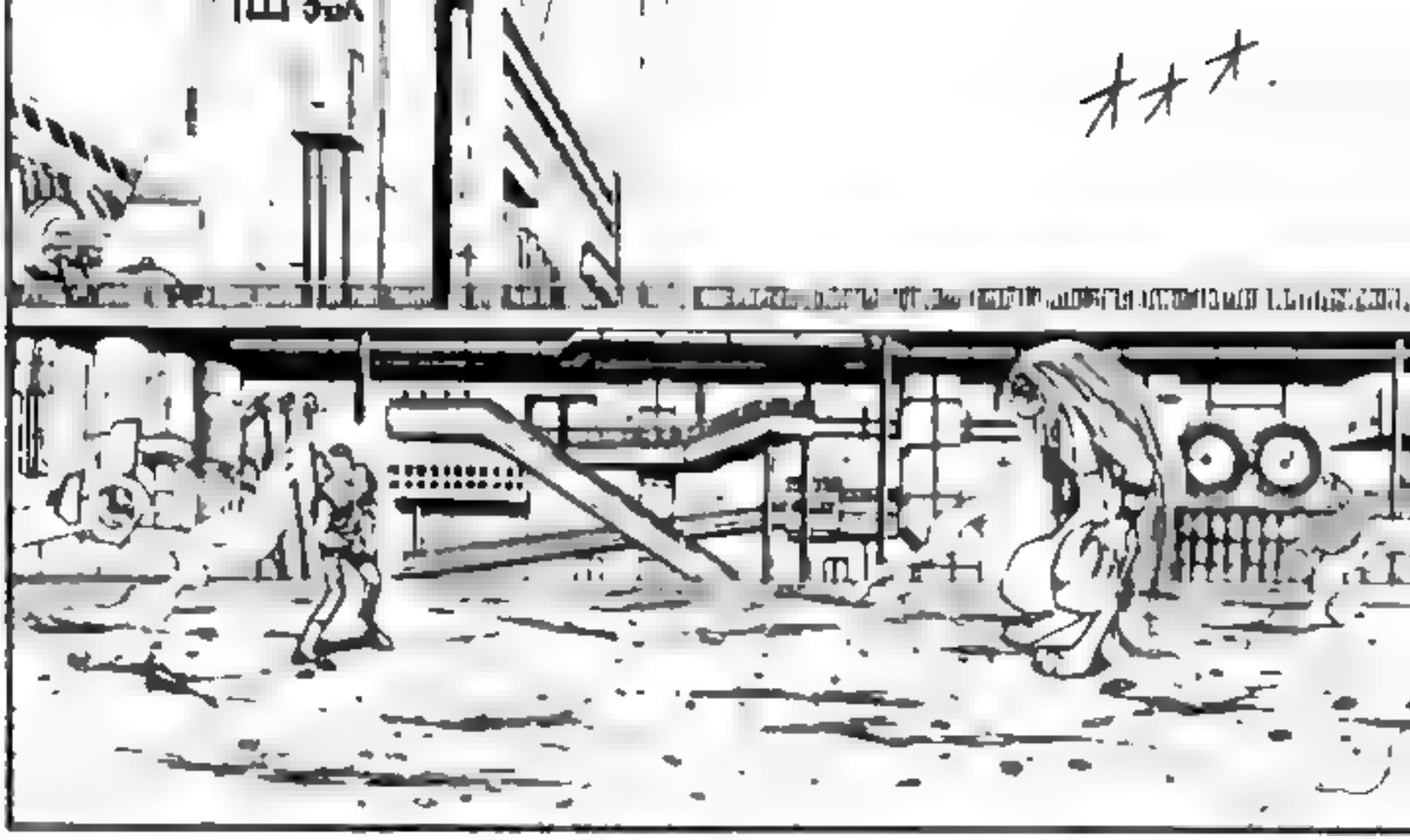
credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra



流牙とら②

Part 7 Nagare vs. Tora ①

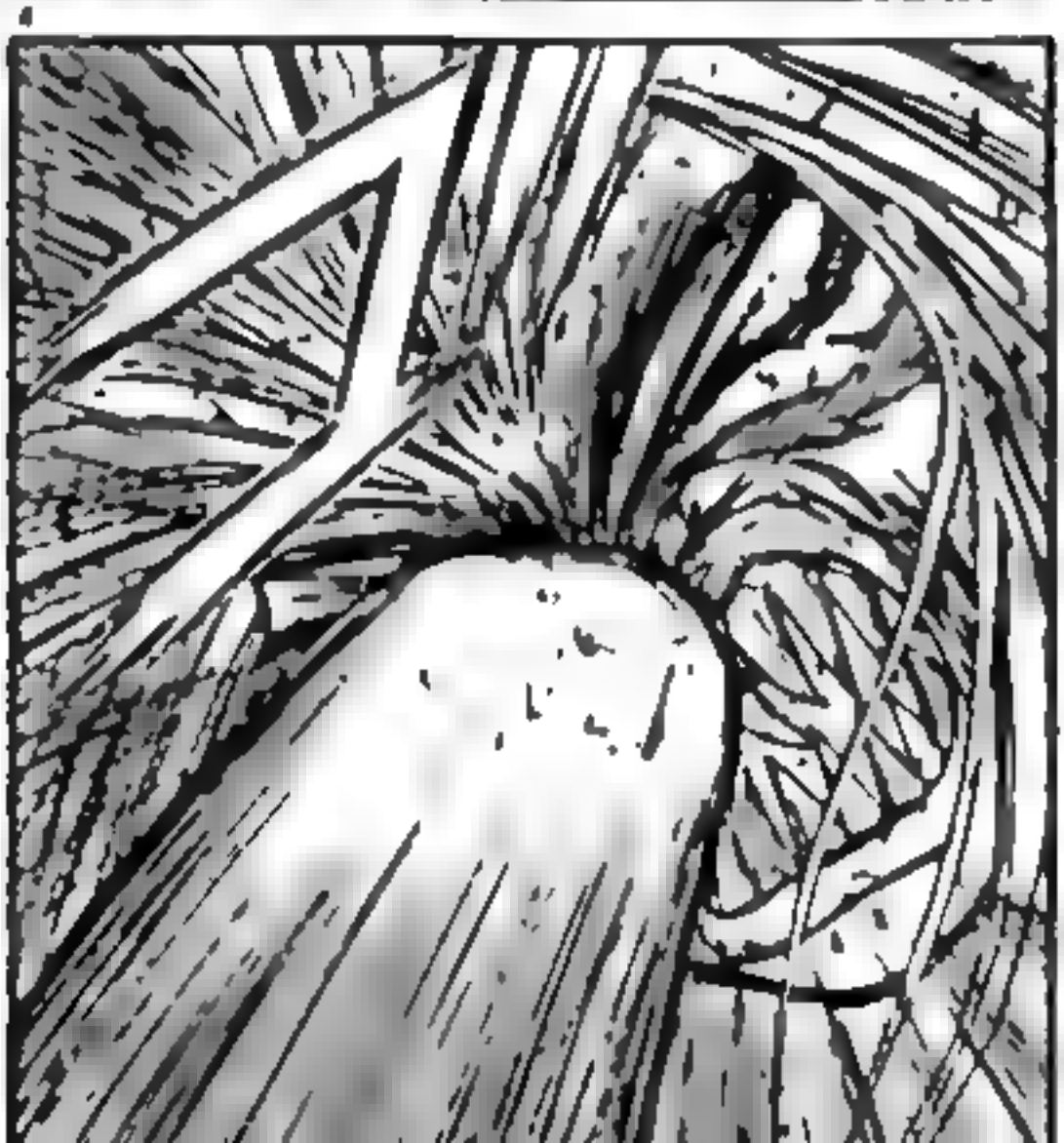


FINE...

KEH! IF YOU THINK BIG TALK CAN BEAT ME, BRING IT ON, NAGARE!

THAT'S WHAT I INTEND.

H-HOW...



I BROUGHT IT.

ALL RIGHT...

A HUMAN AND A [illegible] SUPERNATURAL'S [illegible]

BUT

GAH!

YOU SET UP A BARRIER! WHEN!?

I SET THEM UP WHEN IT LOOKED LIKE I WAS RUNNING AROUND TRYING TO ESCAPE.

HOW SAD.. HAVE YOU FORGOTTEN THE "HOUSE OF WHISPERS"?

IS THAT SO? SO THAT'S WHAT YOU WERE DOING...

YOU'RE NOT GOING TO BE ABLE TO FLY OFF ANYMORE.

THIS TIME, I DID IT TO YOU.

それか！妖！

ガキ

こういうのって

いつ！

THE FIRST TIME WAS THE SAME.

BATTLING YOU IS THE MOST FUN I EVER HAVE.

THIS IS GREAT. LET'S HAVE SOME FUN, TORA.

AND I WAS SURPRISED. I, WHO ALWAYS WIN EVERY-THING, WAS COMPLETELY BEATEN.

I WAS FAIRLY SERIOUS BACK THEN.

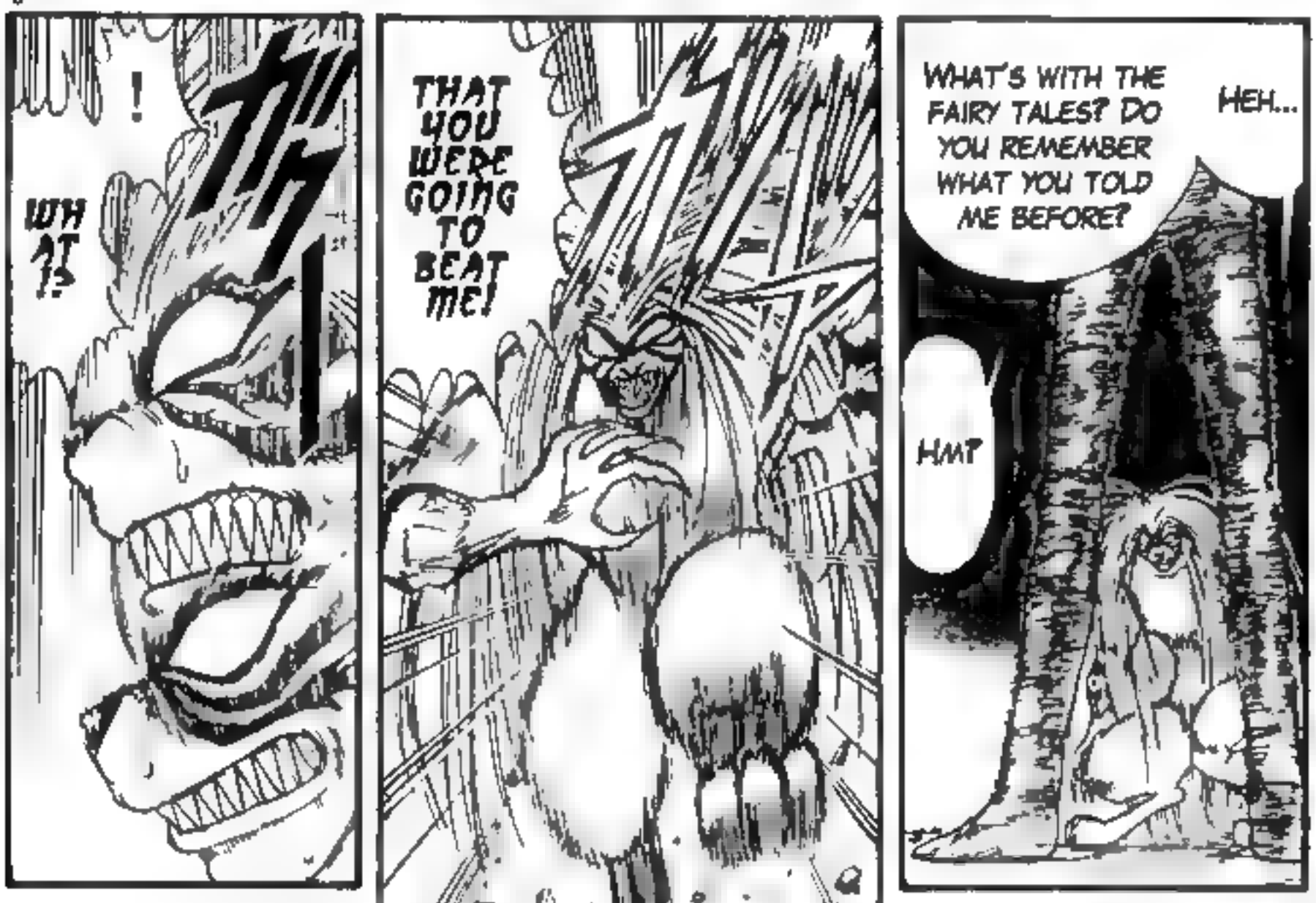
HEH. I BEAT YOU BLACK AND BLUE THAT TIME...

I THOUGHT IT WOULD ONLY TAKE TWO OR THREE BLOWS, SINCE AN ORDINARY KID SWINGING THE BEAST SPEAR AROUND COULD KEEP YOU IN LINE.

USHIO DOES IT THOUGH ...

THERE'S NO WAY I'LL LOSE
YOU CAN'T DIE!

I BECAME INTERESTED IN YOU TWO. WORKING WITH YOU BOTH...
I EVEN GOT KIND OF ATTACHED TO THE STUPID THINGS HE'D SAY.


WHAT'S WITH THE FAIRY TALES? DO YOU REMEMBER WHAT YOU TOLD ME BEFORE?
HEH...
HMM
THAT YOU WERE GOING TO BEAT ME!
WHAT?!

TOK
KO!

FLY!

おおおお

SO, WHAT'RE YOU GONNA DO? IT'S JUST LIKE BEFORE EXCEPT THIS TIME YOU CAN'T ESCAPE!

ALL YOUR POWER IS FLOWING OUT THROUGH THEM.
HA HA HA HA! THEY WERE FULL OF HOURIKI WHEN I THREW THEM!

NAGARE... WHAT DID YOU DO!?
I CAN'T... GATHER... ANY STRENGTH

DID YOU THINK I WAS ONLY THROWING THEM?
I'M A HOU-RIKISOU, TORA.

HA HA HA, IT'S USELESS. ONCE THEY'VE PIERCED THROUGH, THEY CAN'T BE PULLED OUT.

トン

KUH!

DROP

I'LL BEAT THE CRAP OUT OF YOU SOON ENOUGH!

SHUT UP!

I CAN'T HELP IT, BECAUSE IT'S JUST ABSOLUTELY SO MUCH FUN!

I STAB MY ALLIES IN THE BACK AND SLAM YOU IN THE FACE...BUT...

YOU SEE? I'M A BAD GUY, RIGHT?

I'M SO GRATEFUL TO HAKUMEN'S BUNSHIN.

BUT I SWITCHED TO HAKUMEN'S SIDE SO I COULD GO UP AGAINST YOU, TORA.

I CAN'T BELIEVED IT... JEEZ...

EVEN SO...USHIO THOUGHT I WAS SUCH A GOOD GUY, RIGHT?

WELL, IT APPEARED TO ME BEFORE, IN THE FORM OF "JIE MEI".

YEP.

HAKUMEN'S BUNSHIN?

YOU THOUGHT YOU COULD PASS THAT CHEAP IMITATION OFF ON ME?

GIVE IT UP HAKUMEN

HOWEVER I UNDERSTAND THERE IS SOMETHING I CAN DO FOR YOU

SO SORRY TO BOTHER YOU

OH MY

AKIRA NAKARE SAWA

AHAH HAH HAH HAH! WHAT, LIKE BECOME ALLIES WITH YOU!? HAKUMEN'S SUNK PRETTY LOW.

ドロ

HUH?

THE MOST FUN I'M GONNA HAVE IS GOING UP AGAINST IT! ABAYO*!

ドルルルル

TELL HAKUMEN THIS.

*CASUAL/DISRESPECTFUL GOOD-BYE

THAT S

UNTRUE

OI, WHAT'S THAT SUPPOSED TO MEAN?

WHO'S THAT?

OH YEAH?

AND WHO YOUR GREATEST OPPONENT IS...

THAT A WIND BLOWS IN YOUR HEART...

MY MASTER KNOWS ALL.

THE BAKEMONO OF THUNDER AND FIRE-

TORA...

IF I DID...

I COULDN'T TRY FIGHTING YOU AGAIN ONCE YOU WERE UNDER THE PROTECTION OF THE KOUHAMEI SECT.

YOU SEE?

AGAINST THOSE NAIVE EYES...

SO, WHAT WAS I SUPPOSED TO DO?

LISHIO WOULD THINK I WAS A VILLAIN TOO.

THOSE EYES THAT ALWAYS BELIEVED IN ME.

EVEN THOUGH HE WAS GOING TO SAVE IS OWN MOTHER, HE WAS CRYING OVER ME.

BEFORE THIS, HE TOLD YOU NOT TO KILL ME, RIGHT?

HE'S JUST AN IDIOT, FOOLED BY MY FACADE.

HE DOESN'T KNOW THE TRUE ME.

I AM AN APPALLING TRAITOR.

WHEN I BLOW YOU APART...

MAYBE THEN HE'LL REC-OGNIZE THE TRUE ME.

COME ON, NAGARE!

THAT'S NOT IT...

WHAT'RE YOU LAUGHING AT?

KEH KEH KEH.

KEH KEH...

KEH KEH ..

KEH KEH KEH!

"I CAN'T LOOK INTO THEM." "I'M NOT THAT GOOD PERSON." "THAT'S NOT ME." BLAH BLAH...

KEH KEH KEH.

THIS IS ALL ABOUT NOT BEING ABLE TO MEET HIS EYES.

YOU CRACK ME UP!

AND YOU'RE SUPPOSED TO BE A GENIUS!

KEH KEH KEH KEH KEH!!

shut up
shut up
shut up
shut up
shut up

HUA HA HA HA! PISSED OFF, ARE YOU?

SHUT UP

QUIET, HUMAN !!

HTTP://NAMALAIN.WORDPRESS.COM/

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

I MADE THE HUMAN MAD!

HA HA HA! DID I MAKE YOU MAD?

流対とら③

Part 8 Nagare vs. Tora ③

WHAT'RE YOU GONNA DO, HMM?

2

WHAT'RE YOU GONNA DO ABOUT IT, MAGÁRE!

ドオオオン

KILL YOU! WHAT ELSE IS THERE!?

WHAT AM I GONNA DO? HEH HEH HEH!

HEH HEH HEH! WELL DONE, TORA!!

HEH HEH...

KOGET SU!!

KOUHAMEI SECT'S FINAL OBLITERAT-ING SEAL-

FOOL! YOU'RE TRYING THE SAME THING?

DAMN YOU!

FUDOU KON-GOURIKI!!

A HUMAN WHO BETRAYED HIS ALLIES ALL BECAUSE HE'S AFRAID OF LOOKING A KID IN THE EYE COULD NEVER BEAT ME!

FOOL!

BAKE MONO!

I AM...

I JUST WANT TO SHOW USHIO THE REAL ME.. TORA...

NO.

YOU THINK I'M AFRAID OF USHIO?

AFRAID?

BY KILLING YOU!

IS THAT SO? I CAN HEAR IT.

"IT'S TOO HARD TO BE PERFECT!"

"USHIO, YOU DON'T KNOW THE REAL ME..."

THERE'S A VOICE INSIDE YOU. IT SAYS "USHIO, YOUR EYES ARE TOO HEAVY A BURDEN".

I'M NOT PERFECT!

HOURIKI KON-GOU-DAN!

KOU-HAMEI, SECT!

I'M NOT PERFECT AT ALL!

Cuuu O—
uuuu
uh

GUAH
—O—

OOOO OOO!

THIS IS THE END!

風呂

KAHAH

KAHAH

NAGA RE...

IT ...

THIS IS...

WHY ..HAVEN'T YOU..KILLED ME YET?

KEH, WHAT ARE YOU TALKING ABOUT?

TORA. WHY DON'T YOU... FINISH IT?

. WHY ..

WAIT.

LATER!

THIS GAME IS OVER.

YOU'D JUST BE A DARK SPOT ON MY REPUTA-TION.

STOP COMING AFTER ME, YOU WORTHLESS SHIT!

DAM MIT!!

WHAT DOES "THIS GAME'S OVER" MEAN!?

IF SOMEONE FIGHTS YOU...YOU FIGHT UNTIL YOU KILL THEM...

THIS IS STRANGE... IT'S NOT LIKE YOU.

KA-HAH~

STRANGE ...

HOW DO YOU THINK THAT WOULD END!

YOU MORON!

THIS BATTLE ISN'T OVER UNTIL ONE OF US IS DEAD!

THIS IS THAT KIND OF SITUA-TION!

ば

IF IT GETS TOO RGHHH

JUST RUN

HOW ABOUT YOU?

I'D RUN AWAY

BUT IF I WAS EVER IN REAL DANGER

I'D JUST RUN IF IT GOT REALLY BAD

.....

YOU SAID IT COUNT-LESS TIMES!!

I ENJOY FIGHTING YOU...

.....

RUN AWAY, LIKE YOU SAID YOU WOULD! NOW!

YOU'RE THE ONE WHO'S NOT ACTING LIKE HIMSELF, NAGARE!

YOU'VE FORGOT-TEN!!

THAT'S WHAT...

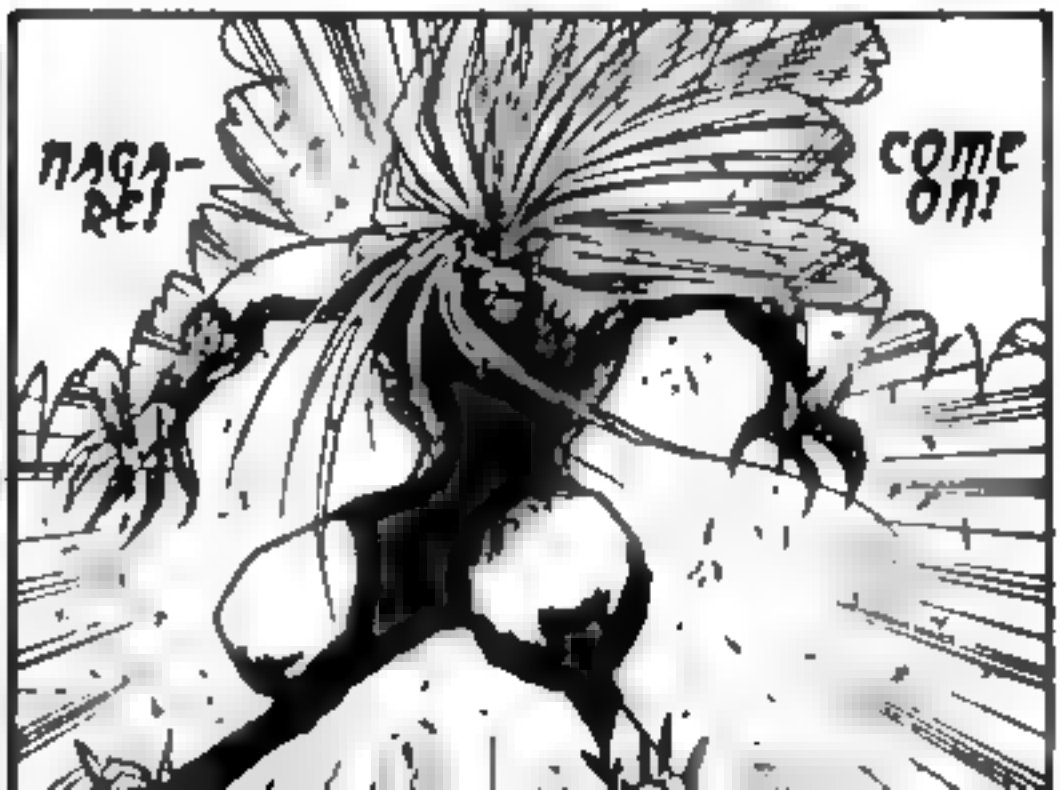
西方庚辛北方壬癸中央戊己青赤白黒黄五行相剋陰陽五行の理を以て神鬼は前招く相反い神
誰前此方邪存る邪無し妖奇な妖も無い 他心智既る感他 以て到れ来る天命

WHAT THE HELL!? HE'S GATHERING EVEN MORE HOURIKI THAN HE HAS UP TO THIS POINT
IS HE STILL TRYING TO-
SON OF A BIT CH-

GO AHEAD AND DO IT.
CHIIH.

THAT'S IT!

LET'S GO, TORA. THIS IS THE KOUHAMEI SECT'S STRONGEST DEMON DESTROYING TECH-NIQUE...


NAGA-RE!
COME ON!

GACHI RIN*.

*WHEEL OF THE MOON

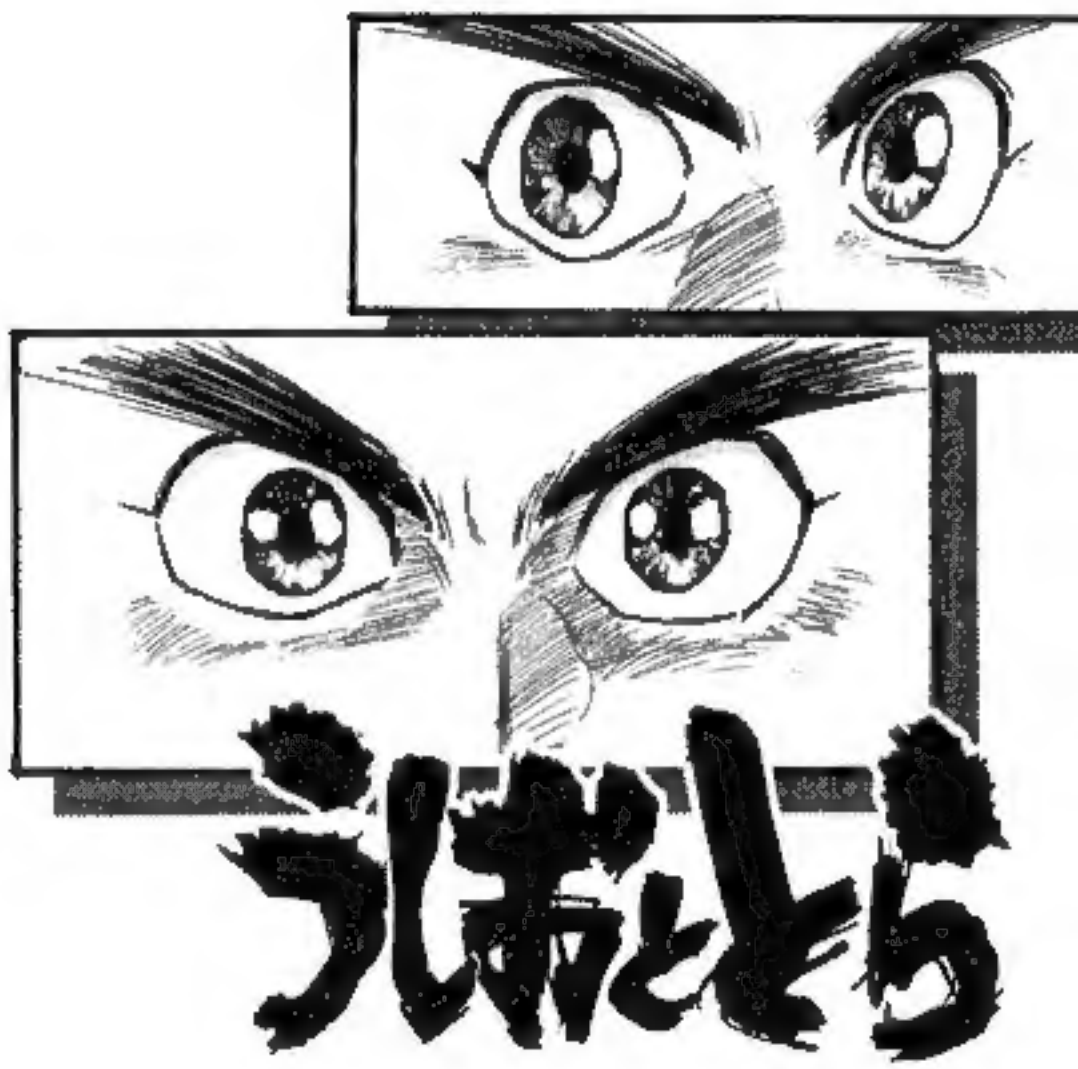
UOO OH!

YOUR DEFEAT!

NAGARE.....

THIS IS TRULY....

〈掲載:週刊少年サンデー平成7年48号より平成8年7号まで〉


うぱとら

うしおととら㉙

少年サンデーコミックス

1996年6月15日初版第1刷発行　　（検印廃止）

著　者　藤田和日郎
©Kazuhiro Fujita　1996
発行者　河井常吉

印刷所　中央精版印刷株式会社
笹徳印刷株式会社

PRINTED IN JAPAN

発行所　(101-01)東京都千代田区一ツ橋二の三の一　株式会社 小学館
振替(00180－1－200)
TEL　販売03(3230)5749　編集03(3230)5480

●造本には十分注意しておりますが、万一、落丁・乱丁などの不良品がありましたら、「制作部」あてにお送りください。送料小社負担にてお取り替えいたします。　制作部（TEL　0120-336-082）
●本書の一部あるいは全部を無断で複製・転載・上演・放送等をすることは、法律で認められた場合を除き、著作者および出版者の権利の侵害となります。あらかじめ小社あて許諾をお求めください。
R本書の一部または全部を無断で複写(コピー)することは、著作権法上での例外を除き禁じられています。複写を希望される場合は、日本複写権センター(TEL　03-3401-2382)にご連絡ください。
ISBN4—09—123409—7

うしおととら 29

SS comics

藤田和日郎・小学館

SSC-3409

9784091234094

ISBN4-09-123409-7

C9979 ¥388E

1929979003883

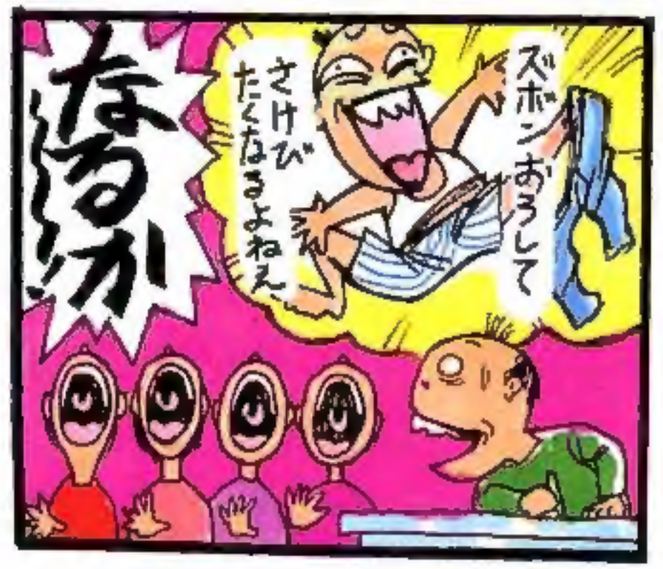
定価407円 本体388円

雑誌 45044－09 小学館

二度と戻れぬかもしれぬ予感を胸に沖縄の海へと旅立つ、うしおととら。岩柱へのミサイル攻撃を阻止し、母を救出できるか？　そして、行手を阻む秋葉流は本当に裏切ったのか!?

君たちはどうかね？

BY・ふぢたかずひろ



上のまんがも、カバー前折りの文も、みごとに本巻の内容とシンクロしてるね。

しかも、この僕ときた日にゃ心の複雑さに関しちゃァ自信があるもんね。確かに、描くまんがはそんなに複雑じゃないけどさ。甘いもん食ってよろこんでるし、カッコイイ映画がいいし、雨が降っちゃ気が滅入る。

……しまった!!　複雑じゃねえ。